《わたしの大切なともだち》

WEB COMIC HIGH コミックハイ!
British Comics for Boys and Girls

前回までのあらすじ
Past Outline

自己紹介のイラストで大失敗してしまったエビちゃんは、次の授業でやり直しをさせてもらう。そこに描かれていたのは、友達と一緒にサボった時の楽しい思い出。自分の気持ちや想いを発表することで和歌とも仲直りでき、少し成長したエビちゃんであった。その後、橘の昔の友達が以前の彼女を必要としていることを知り、記憶が戻るように協力すると約束するのであった。

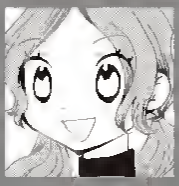
登場人物
Characters

えびさわしょうこ
海老澤笙子

人と接するのがあまり得意ではない控えめな女の子。趣味は同人誌漁り。美大受験に失敗し専門学校へ。

たなか たちばな
田中 橘

笙子の幼馴染み。美人で明るい性格だったが何故か笙子と同じ専門学校に。何故か記憶喪失。



ひいらぎ わか
柊 和歌

専門学校の同級生。思った事をそのまま口にする元気な子。イラストが得意。デザイナーを目指している。

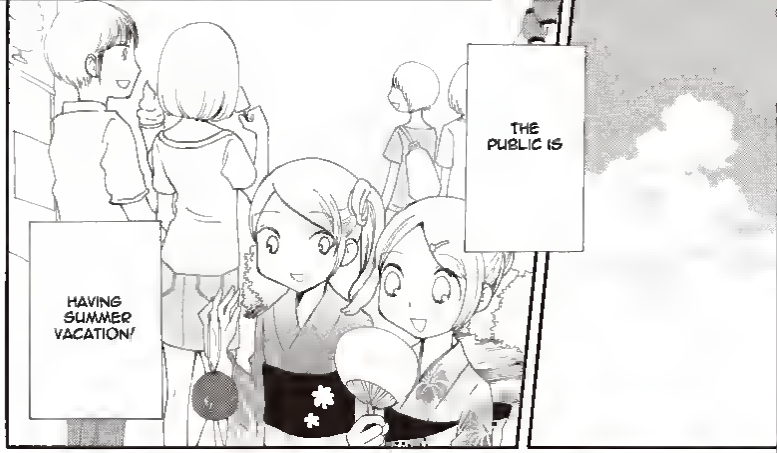
Mera Hakamada
袴田めら

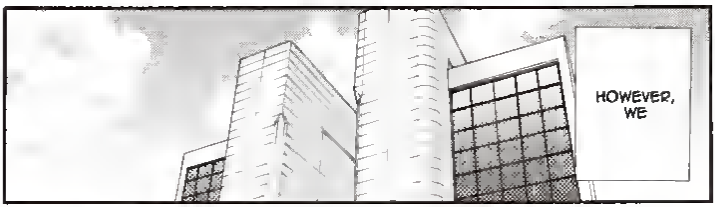
コミックス
第2巻
12月12日(土)
発売!!

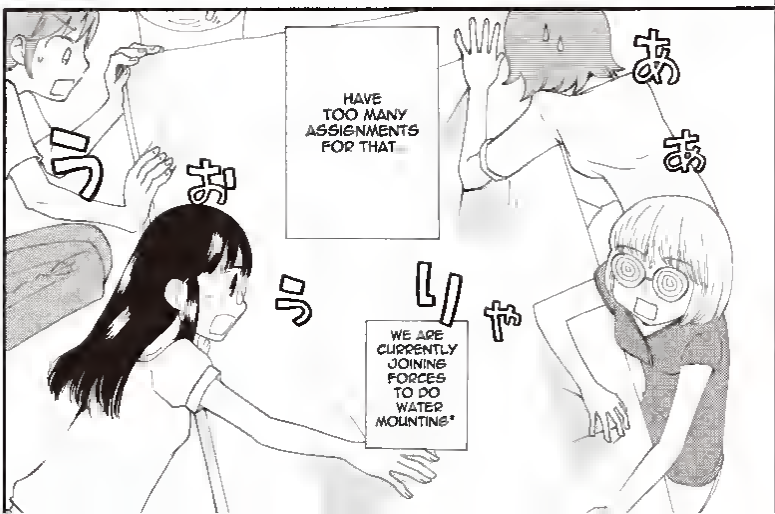
IT MIGHT BE A DESIGN TECHNICAL SCHOOL, BUT IF YOU TRY TO DRAW YOUR OWN FUTURE
AN ENDLESS AMOUNT OF POSSIBILITIES WILL OPEN UP!!

Watashino Taisetsuna Tomodachi
わたしの大切なともだち

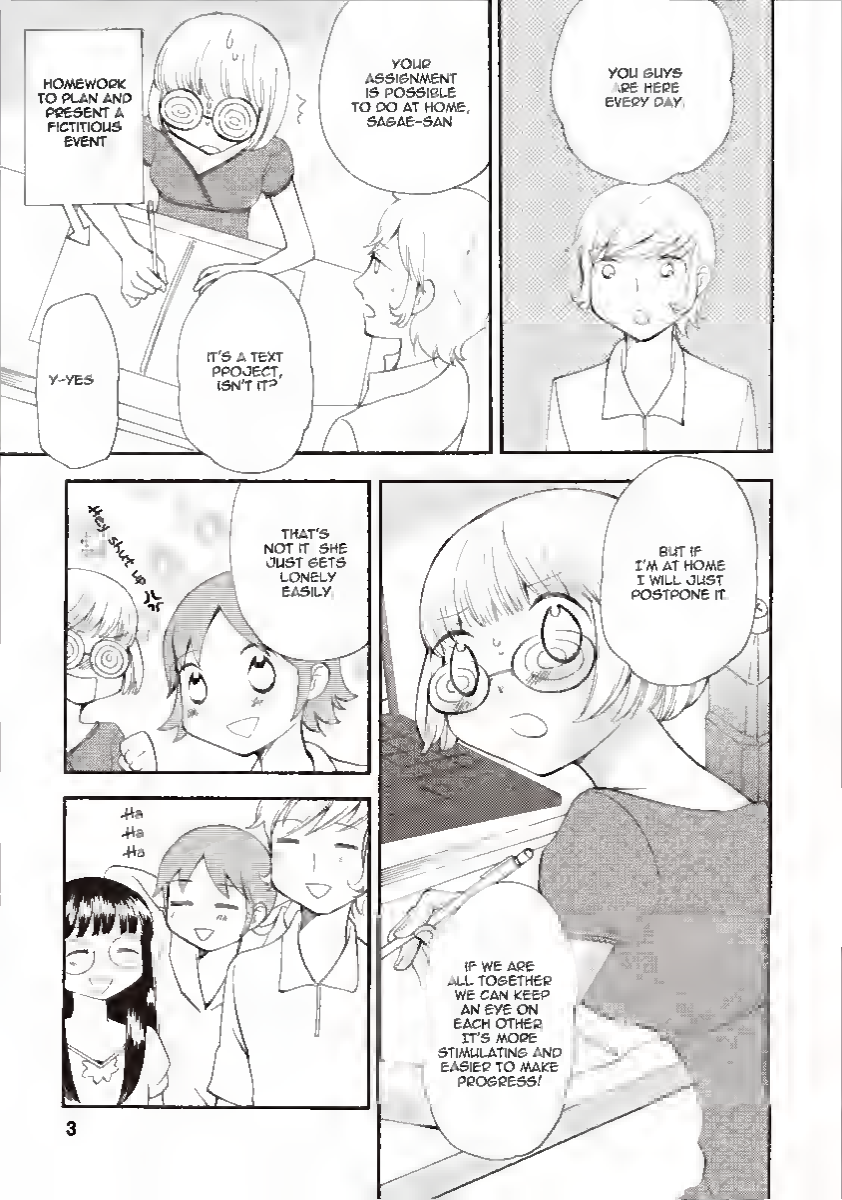
CH 13 A BATTLEFIELD AND A CATERPILLAR

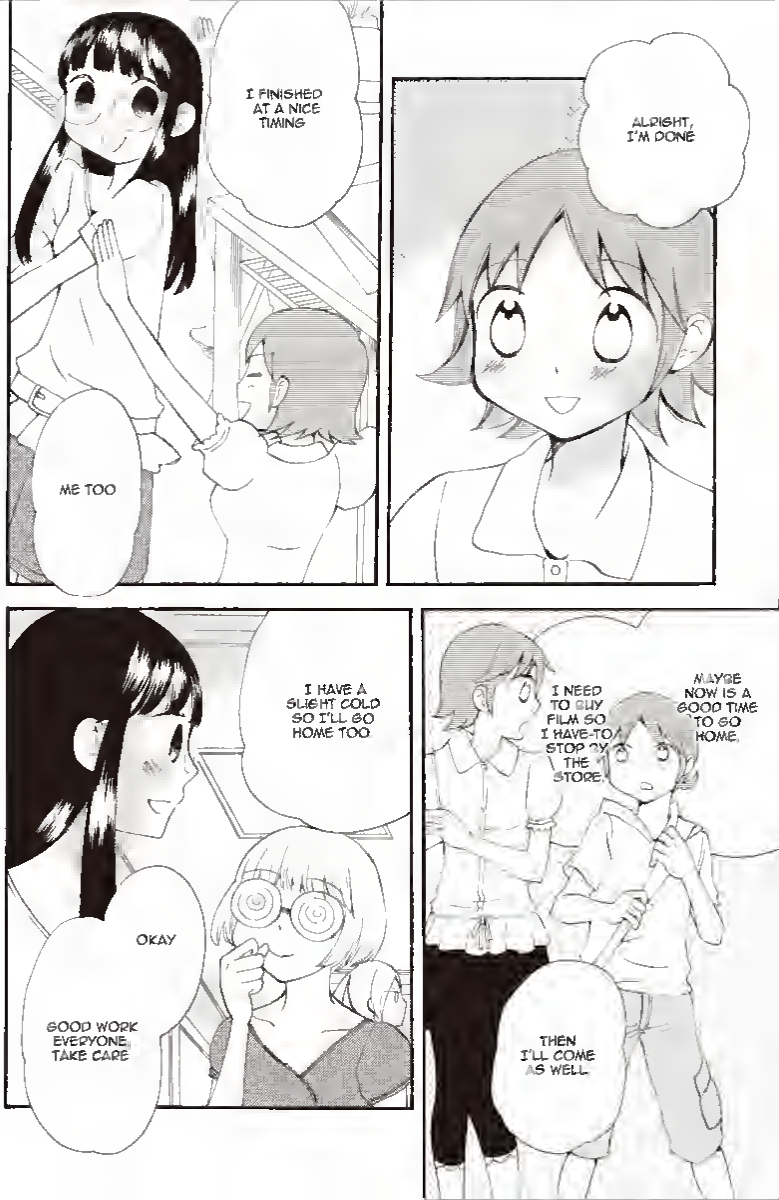






*NOTE: SPREADING A PIECE OF WET PAPER ON A BOARD


HOMEWORK TO PLAN AND PRESENT A FICTITIOUS EVENT
YOUR ASSIGNMENT IS POSSIBLE TO DO AT HOME, SAGAE-SAN
Y-YES
IT'S A TEXT PROJECT, ISN'T IT?
YOU GUYS ARE HERE EVERY DAY.
THAT'S NOT IT. SHE JUST GETS LONELY EASILY.
Hey, shut up
Ha Ha Ha
BUT IF I'M AT HOME I WILL JUST POSTPONE IT.
IF WE ARE ALL TOGETHER WE CAN KEEP AN EYE ON EACH OTHER IT'S MORE STIMULATING AND EASIER TO MAKE PROGRESS!


I FINISHED AT A NICE TIMING
ME TOO
ALRIGHT, I'M DONE
I HAVE A SLIGHT COLD SO I'LL GO HOME TOO
OKAY
GOOD WORK EVERYONE, TAKE CARE
I NEED TO BUY FILM SO I HAVE TO STOP BY THE STORE.
MAYBE NOW IS A GOOD TIME TO GO HOME.
THEN I'LL COME AS WELL

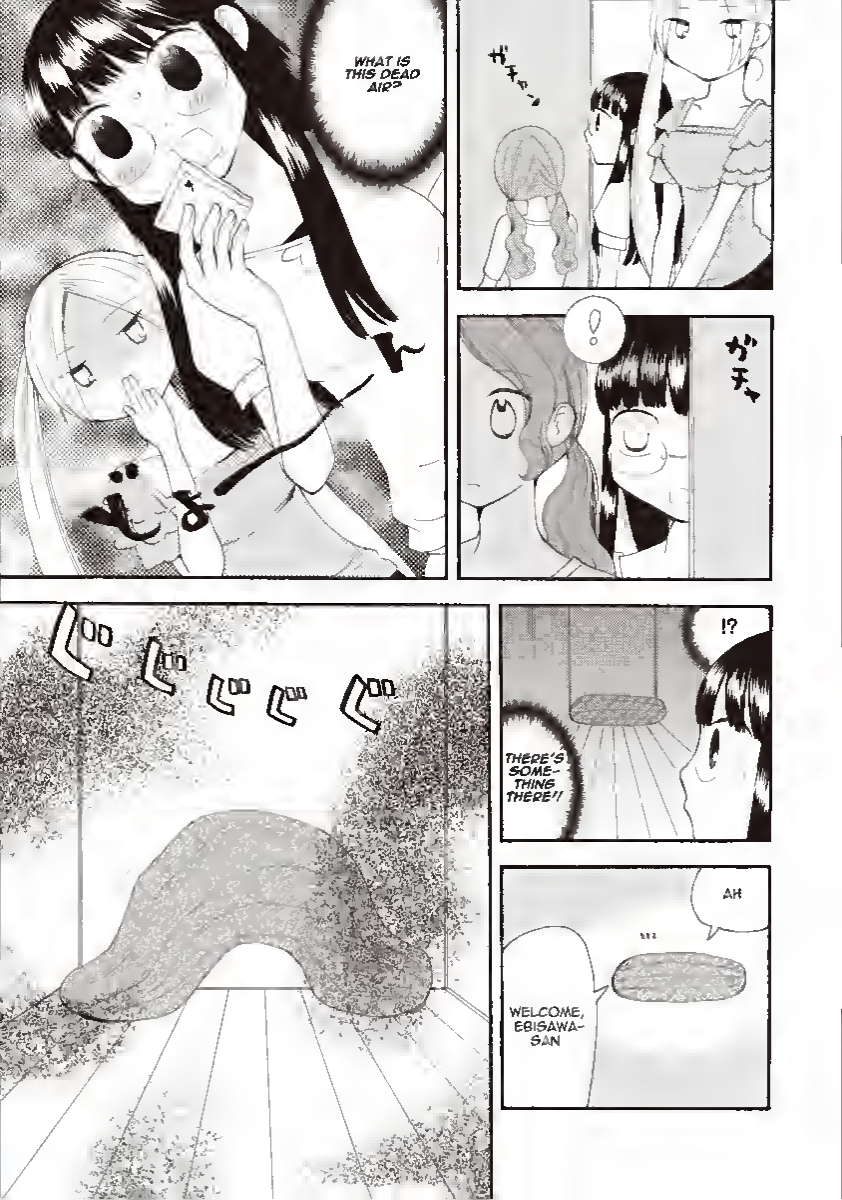
SHE'S SO CUTE
someone
ガタッ

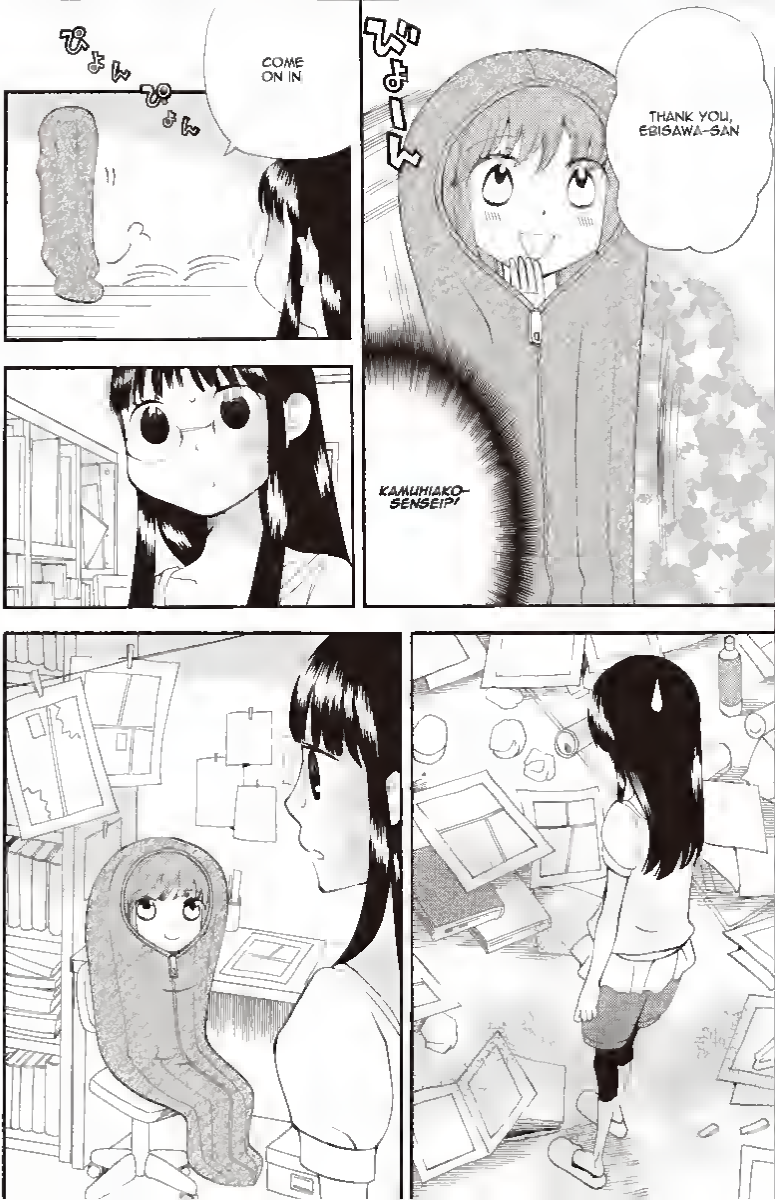
LET'S GET SOME ICE CREAM ON OUR WAY HOME

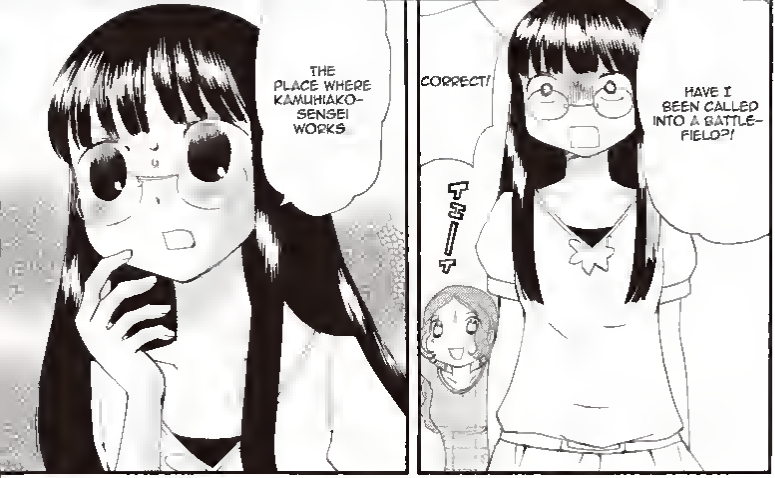
WAKA-SAN?!
save...
me..

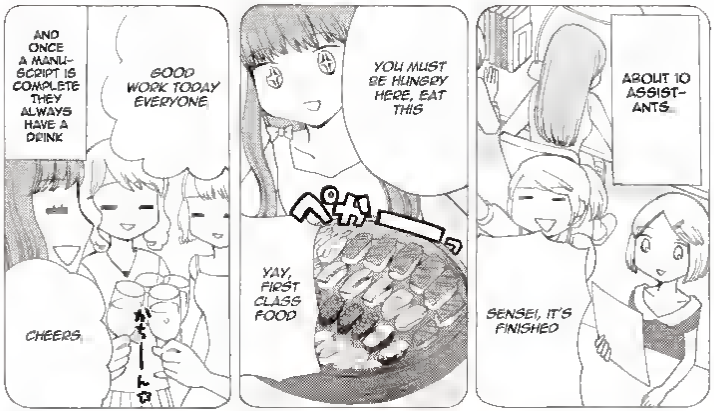
EH?

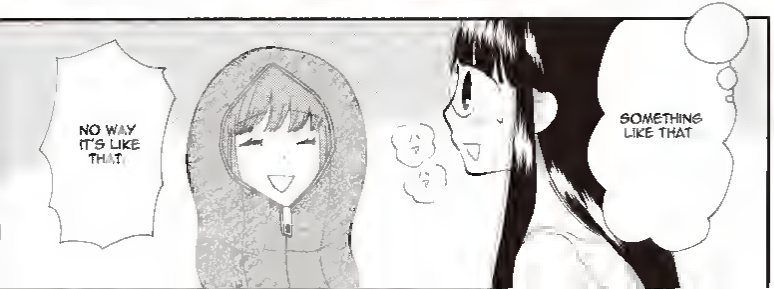
WHAT ON EARTH IS...
WAKA-SAN?!
ガし。
E, Ebi-chan...
SHE'S COMPLETELY WORN OUT.
Ebi-chan, please...
WHAT ON EARTH IS GOING ON?!
...!?
O-OKAY, I GOT IT...!!
TAKE TACHIBANA WITH YOU AND COME TO MY HOUSE...
P-PLEASE, SAVE ME...


WHAT IS THIS DEAD AIR?
ガチャ
ガチャ
!?
!?
THERE'S SOME-THING THERE!!
AH
...
WELCOME, EBISAWA-SAN

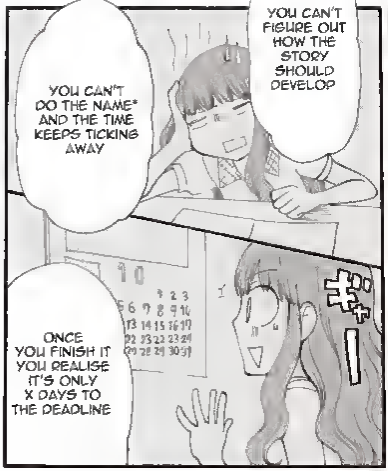

ぴょん ぴょん
COME ON IN
ぴょーん
THANK YOU, EBISAWA-SAN
KAMUHIAKO-SENSEI?!


THE PLACE WHERE KAMUHIAKO-SENSEI WORKS
HAVE I BEEN CALLED INTO A BATTLE-FIELD?!
CORRECT!
アシーナ


ABOUT 10 ASSIST-ANTS
SENSEI, IT'S FINISHED
YOU MUST BE HUNGRY HERE, EAT THIS
YAY, FIRST CLASS FOOD
GOOD WORK TODAY EVERYONE
AND ONCE A MANU-SCRIPT IS COMPLETE THEY ALWAYS HAVE A DRINK
CHEERS
カンパーイ

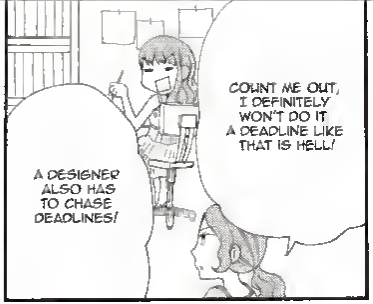

SOMETHING LIKE THAT
NO WAY IT'S LIKE THAT

*NOTE NAME IS A ROUGH SKETCH OF THE CHAPTER

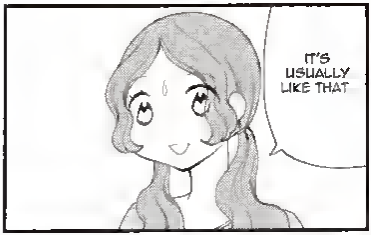

YOU CAN'T FIGURE OUT HOW THE STORY SHOULD DEVELOP
YOU CAN'T DO THE NAME* AND THE TIME KEEPS TICKING AWAY
ONCE YOU FINISH IT YOU REALISE IT'S ONLY X DAYS TO THE DEADLINE

I USED TO HAVE ASSISTANTS BUT BECAUSE I WORKED THEM TOO HARD THEY ALL QUIT...
SO YOU ARE LETTING YOUR LITTLE SISTER DO ALL THE WORK INSTEAD. GET IT TOGETHER ALREADY!!

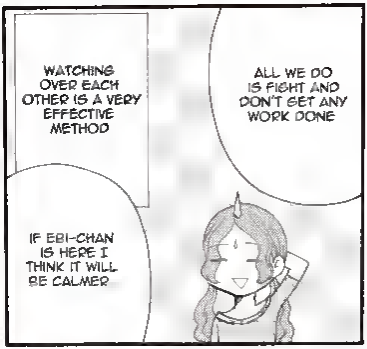
YOU NEVER GET ENOUGH SLEEP AND YOUR SKIN IS WORN OUT
EVEN SO, FROM MY POINT OF VIEW IT'S LIKE A DREAM
MANGAKAS HAVE IT HARDER THAN I THOUGHT...
YES! EXACTLY
TO BE ABLE TO WORK WITH THE THING YOU LOVE IT'S A MIRACLE!


COUNT ME OUT, I DEFINITELY WON'T DO IT A DEADLINE LIKE THAT IS HELL!
A DESIGNER ALSO HAS TO CHASE DEADLINES!

!! AH, BUT FROM KAMUHIAKO-SENSEI'S POINT OF VIEW IT MIGHT NOT BE ANYTHING SPECIAL!
HOO...


IT'S USUALLY LIKE THAT

THANK YOU!!

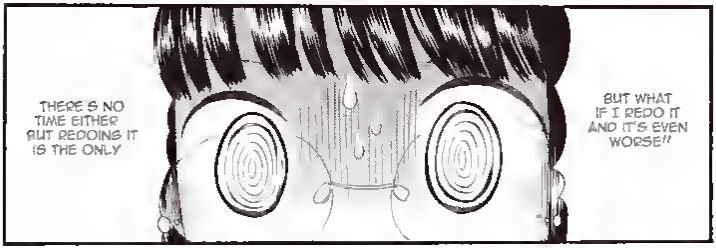

WATCHING OVER EACH OTHER IS A VERY EFFECTIVE METHOD
ALL WE DO IS FIGHT AND DON'T GET ANY WORK DONE
IF EBI-CHAN IS HERE I THINK IT WILL BE CALMER

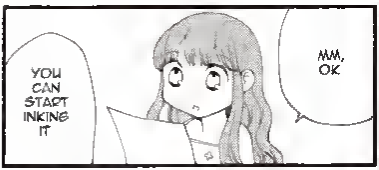
IF YOU ARE OKAY WITH ME, I'LL DO WHATEVER I CAN.

THEN FIRST...
Hiako HR123
WITH ONLY WAKA WATCHING I'LL START PLAYING MONSTER HUNTER.
I THINK YOUR HUNTING RANK HAS INCREASED A BIT TOO MUCH
TRY AND DO THIS ONE.
SURE.
HII, KAMUHIAKO-SENSEI'S RAW MANUSCRIPT!!
TACHIBANA, YOU WANNA TRY DOING THE ERASING?
I'M GETTING NERVOUS.
I WONDER IF I CAN DRAW IT...
DRAW THE INSIDE OF A TRAIN IN THE FIRST PANEL.
THERE ARE REFERENCE MATERIALS ON THE DESK
A HARD ONE RIGHT FROM THE START !!

I WANT TO REDO IT
I'M FINISHED BUT THIS PROBABLY WON'T DO IT'S POOR...

FUUH...

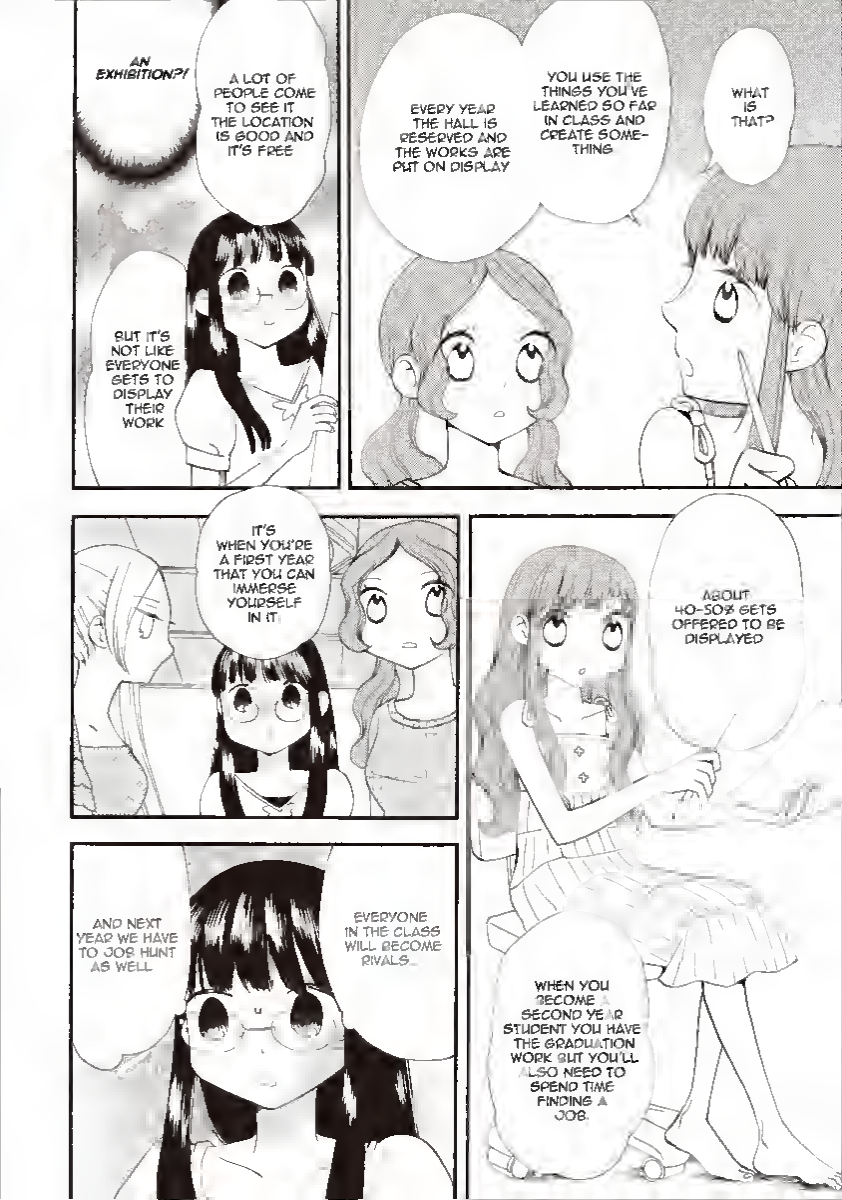

THERE'S NO TIME EITHER BUT REDOING IT IS THE ONLY
BUT WHAT IF I REDO IT AND IT'S EVEN WORSE!!


YOU CAN START INKING IT
MM, OK

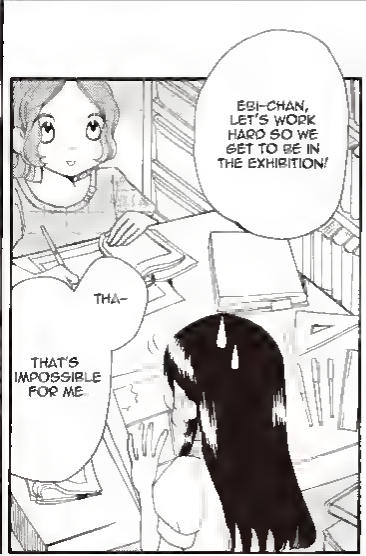
WHATEVER, JUST SHOW IT ALREADY!!
W-W-W-WHAT SHOULD I DO?!

I DID IT!
YES!!

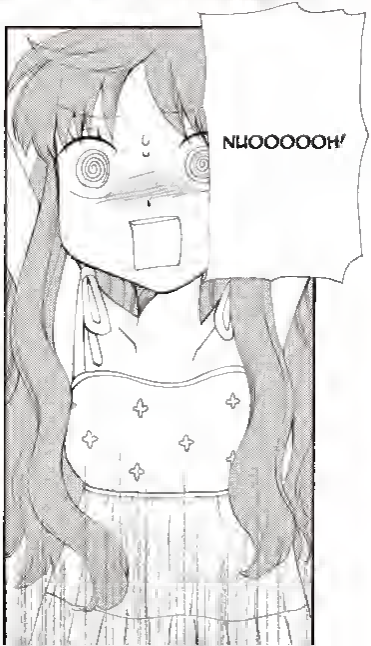
I BUY THEM BUT...
WHY DON'T YOU DO A DOUJIN OR SOMETHING?
EBISAWA-SAN, YOU LIKE MANGA, RIGHT?
YOU SHOULD JUST DRAW ONE YOURSELF
EH, WELL I HAVE SCHOOL ASSIGN-MENTS
AND MANGA LOOKS DIFFICULT I CAN'T DO IT
THAT REMINDS ME, THE SECOND HALF OF THE LESSONS FOR THE FIRST YEAR STUDENTS MOSTLY CONSIST OF THE COURSE COMPLETION WORK
EH?
REALLY?
I THINK YOU SHOULD TRY DRAWING SOMETHING
THAT'S IMPOSSIBLE!

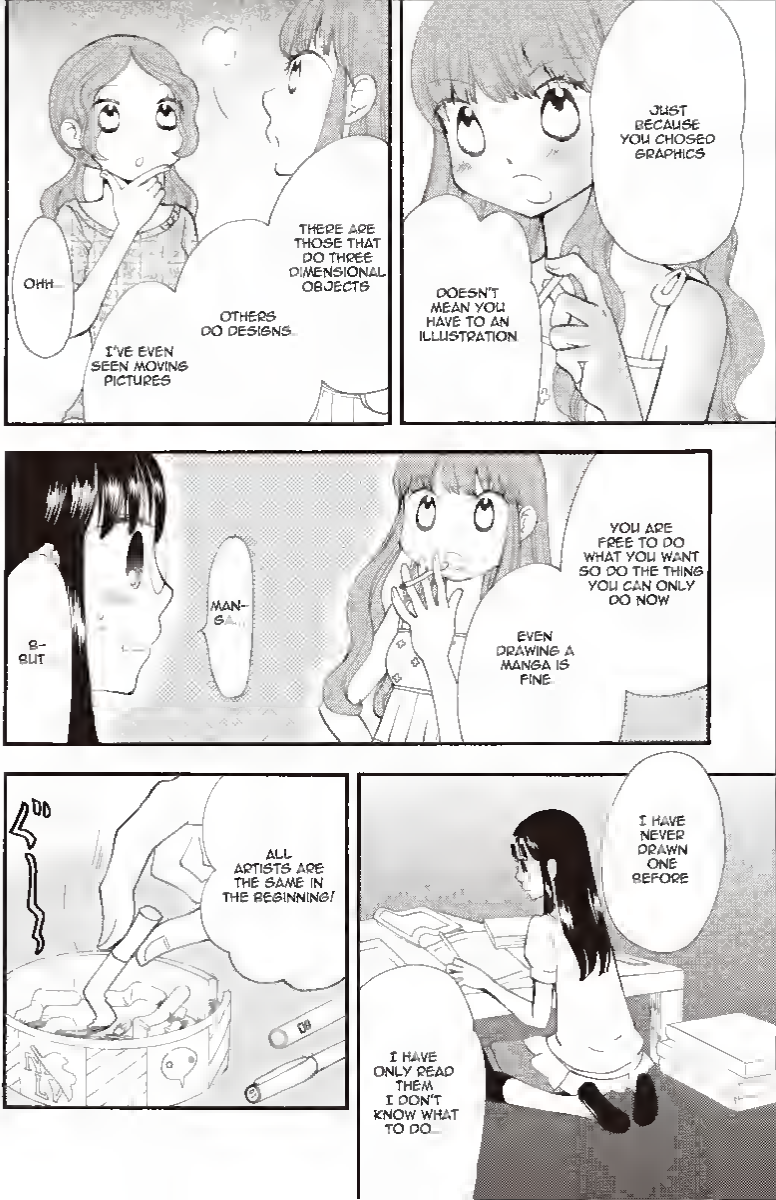

AN EXHIBITION?!
A LOT OF PEOPLE COME TO SEE IT THE LOCATION IS GOOD AND IT'S FREE
BUT IT'S NOT LIKE EVERYONE GETS TO DISPLAY THEIR WORK
EVERY YEAR THE HALL IS RESERVED AND THE WORKS ARE PUT ON DISPLAY
YOU USE THE THINGS YOU'VE LEARNED SO FAR IN CLASS AND CREATE SOMETHING
WHAT IS THAT?
IT'S WHEN YOU'RE A FIRST YEAR THAT YOU CAN IMMERSE YOURSELF IN IT!
ABOUT 40-50% GETS OFFERED TO BE DISPLAYED
AND NEXT YEAR WE HAVE TO JOB HUNT AS WELL
EVERYONE IN THE CLASS WILL BECOME RIVALS...
WHEN YOU BECOME A SECOND YEAR STUDENT YOU HAVE THE GRADUATION WORK BUT YOU'LL ALSO NEED TO SPEND TIME FINDING A JOB.

BU... BUT IT'S IMPOSSIBLE I HAVE NO IDEA WHAT TO DRAW.
YOUR ILLUSTRATION BEFORE WAS REALLY GOOD.
AND EVERYONE IS SO SKILLED SOMEONE LIKE ME IS JUST...

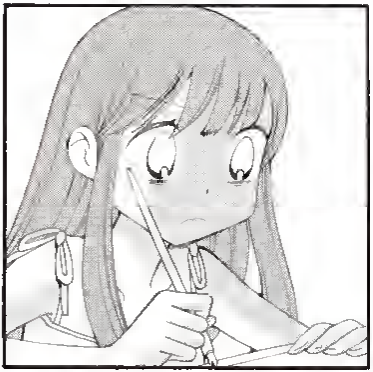

EBI-CHAN, LET'S WORK HARD SO WE GET TO BE IN THE EXHIBITION!
THA-
THAT'S IMPOSSIBLE FOR ME.

HEY, ONEECHAN, SHE'S STILL YOUR STUDENT!
I'M GETTING SO IRRITATED KIII!
ARE YOU STUPID?!
gyhhhh
SEEZ, THIS IS WHY ALL YOUR ASSISTANTS LEFT
DON'T YOU HAVE ANY AMBITION?!

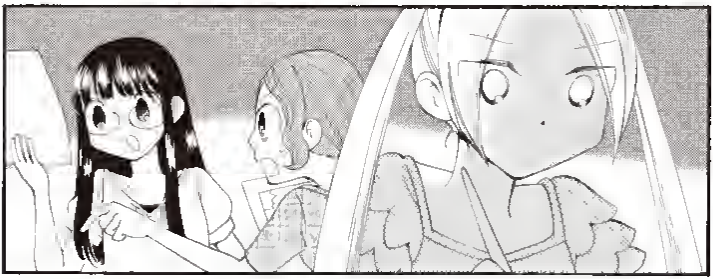

NUOOOOOH!

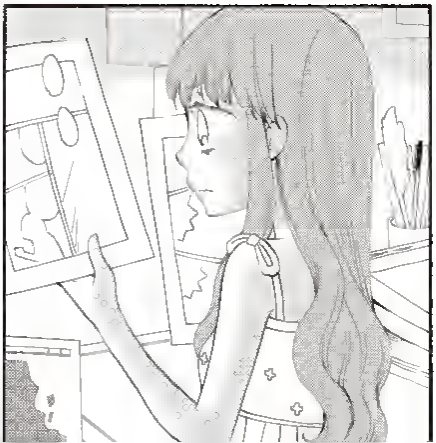

OHH...
I'VE EVEN SEEN MOVING PICTURES
OTHERS DO DESIGNS
THERE ARE THOSE THAT DO THREE DIMENSIONAL OBJECTS
DOESN'T MEAN YOU HAVE TO AN ILLUSTRATION
JUST BECAUSE YOU CHOSED GRAPHICS
B-BUT
MAN-GA...
EVEN DRAWING A MANGA IS FINE
YOU ARE FREE TO DO WHAT YOU WANT SO DO THE THING YOU CAN ONLY DO NOW
ALL ARTISTS ARE THE SAME IN THE BEGINNING!
I HAVE ONLY READ THEM I DON'T KNOW WHAT TO DO...
I HAVE NEVER DRAWN ONE BEFORE

IF EBISAWA-SAN SERIOUSLY GIVES IT A TRY
I DON'T MIND TEACHING YOU VARIOUS THINGS
WHILE YOU WORK AS MY ASSISTANT
DOES THAT MEAN EBI-CHAN WILL BE YOUR DISCIPLE?
YEP
EH
EHHHH...
IN EXCHANGE YOU WILL WORK AS MY ASSISTANT EVERY MONTH!
THAT SOUNDS GREAT...
I-I-I

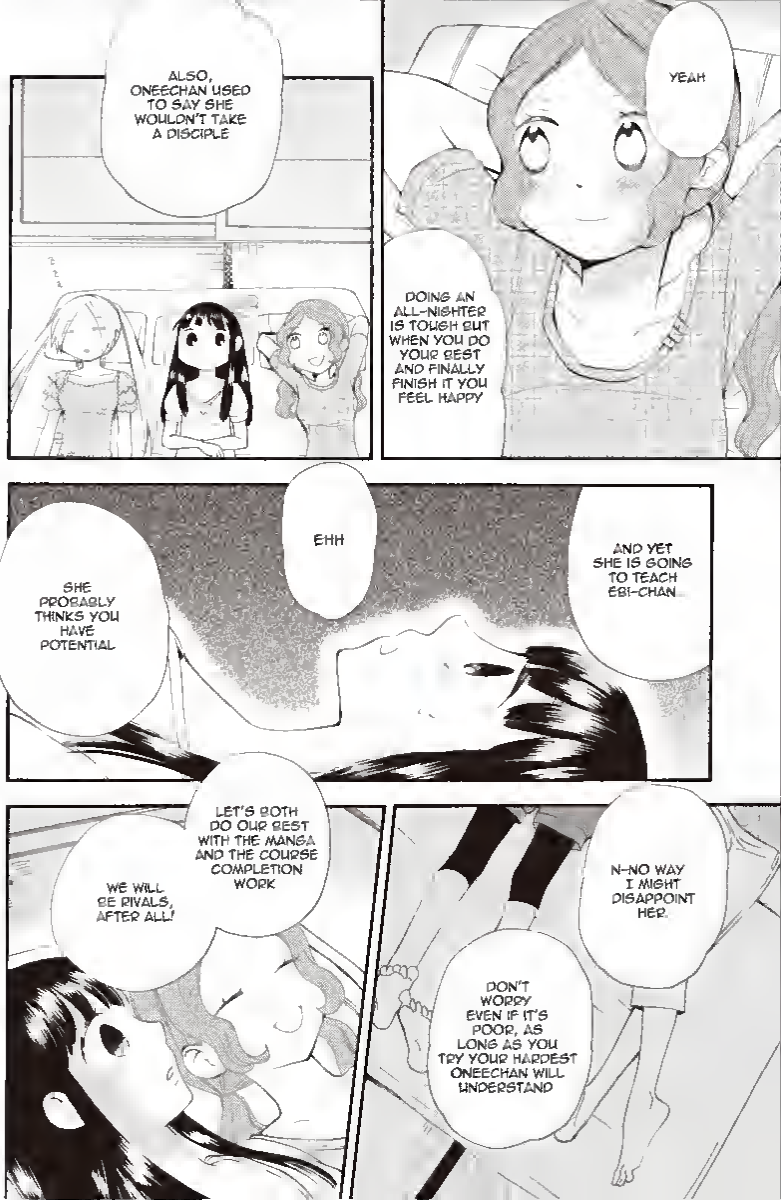


I LOOK FORWARD TO WORKING WITH YOU!!!



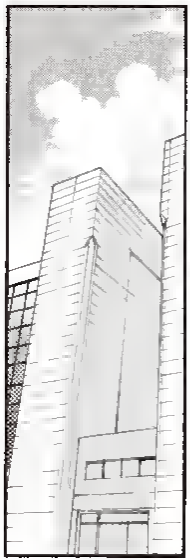


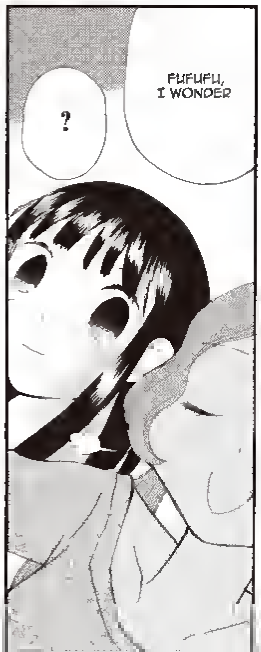
IT WAS A CLOSE CALL
THE EDITOR WILL COME AND GET IT SOON
ERISAWA-SAN, TACHIBANA-SAN, THANK YOU!
DON'T MEN-TION IT...
FUAHH!
IT'S DONE!!
GOOD WORK EVERYONE!!
SORRY IT'S SO CRAMPED
NO, IT'S FINE
OKAY
I WILL CHANGE MY CLOTHES. YOU CAN GO TO SLEEP
GOOD WORK!
SOMEHOW MY CHEST IS FULL


ALSO, ONEECHAN USED TO SAY SHE WOULDN'T TAKE A DISCIPLE
YEAH
DOING AN ALL-NIGHTER IS TOUGH BUT WHEN YOU DO YOUR BEST AND FINALLY FINISH IT YOU FEEL HAPPY
EHH
SHE PROBABLY THINKS YOU HAVE POTENTIAL
AND YET SHE IS GOING TO TEACH EBI-CHAN...
LET'S BOTH DO OUR BEST WITH THE MANGA AND THE COURSE COMPLETION WORK
WE WILL BE RIVALS, AFTER ALL!
N-NO WAY I MIGHT DISAPPOINT HER.
DON'T WORRY EVEN IF IT'S POOR, AS LONG AS YOU TRY YOUR HARDEST ONEECHAN WILL UNDERSTAND

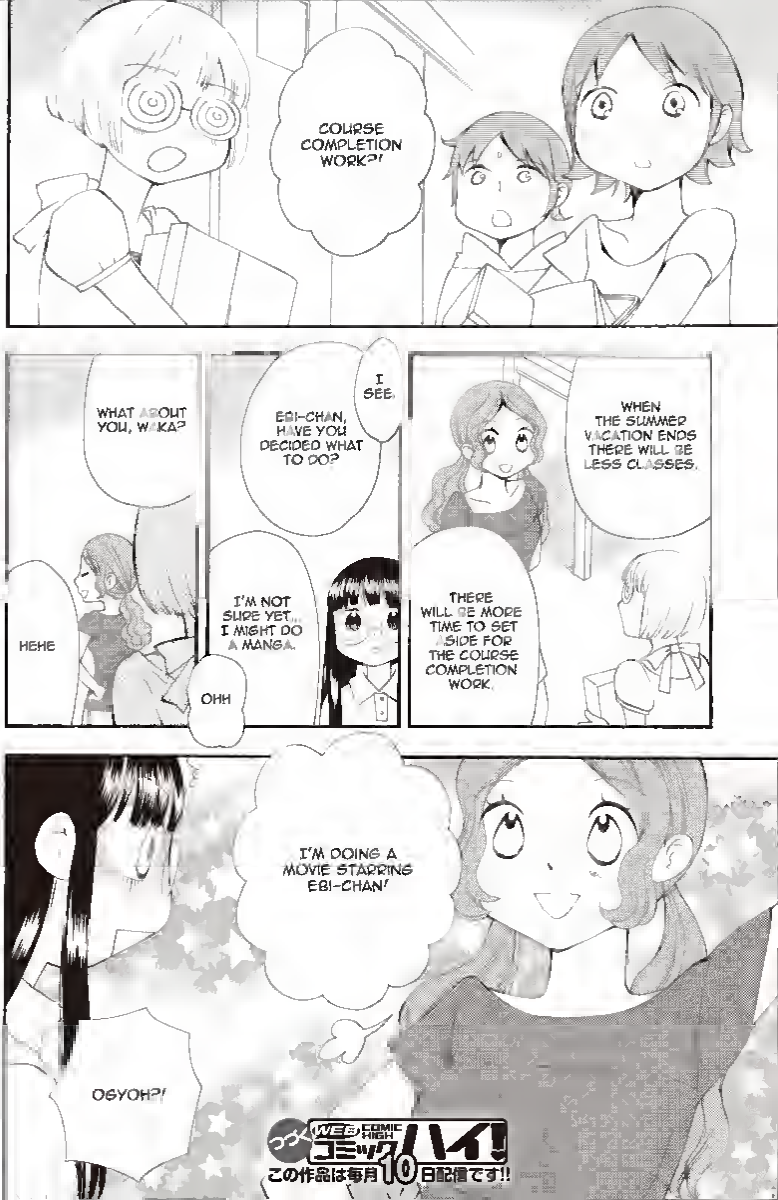
LET'S DO OUR BEST SO WE CAN ENTER THE EXHIBITION TOGETHER!!
YEAH!! YEAH!!

YEAH!

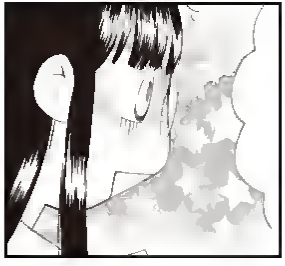



FUFUFU, I WONDER
?

WHAT WILL YOU DO, WAKA-SAN?
AN ILLUSTRATION?


COURSE COMPLETION WORK?!
WHEN THE SUMMER VACATION ENDS THERE WILL BE LESS CLASSES.
I SEE.
THERE WILL BE MORE TIME TO SET ASIDE FOR THE COURSE COMPLETION WORK.
EBI-CHAN, HAVE YOU DECIDED WHAT TO DO?
WHAT ABOUT YOU, WAKA?
I'M NOT SURE YET... I MIGHT DO A MANGA.
HEHE
OHH
I'M DOING A MOVIE STARRING EBI-CHAN!
OSYOH?!
つづく WEB COMIC HIGH ハイ!
この作品は毎月10日配信です!!

TRANSLATOR & EDITOR: NIRPAN



THE FIRST IMPRESSION I GOT OF THAT TEACHER WAS SO BAD THAT I PROBABLY WON'T CHANGE MY OPINION OF HER NO MATTER WHAT SHE DOES OR SAYS.

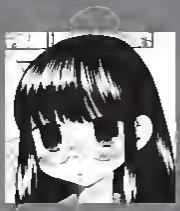
《わたしの大切なともだち》

WEB COMIC HIGH コミックハイ!
British Comics for Boys and Girls

前回までのあらすじ
Past Outline

課題に追われる夏休みに、なぜかボロボロの和歌がエビちゃんと橘に助けを求めてきた。その内容は彼女の姉で人気漫画家のカムヒア子の臨時アシスタント。プロの仕事場を見て感動するエビちゃんに、カムヒア子は漫画の描き方を教えようかと提案する。さらに手伝っている最中、一年生の後半は修了制作があることを聞き、不安を感じるエビちゃんをよそに、和歌が彼女を主演に映画を撮ると言い出して!?

登場人物
Characters

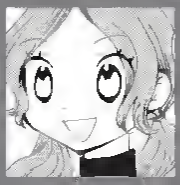


えびさわしょうこ
海老澤笙子

人と接するのがあまり得意ではない控えめな女の子。趣味は同人誌漁り。美大受験に失敗し専門学校へ。

たなか たちばな
田中 橘

笙子の幼馴染み。美人で明るい性格だったが何故か笙子と同じ専門学校に。何故か記憶喪失。



ひいらぎ わか
柊 和歌

専門学校の同級生。思った事をそのまま口にする元気な子。イラストが得意。デザイナーを目指している。

Mara Hakamada
袴田めら

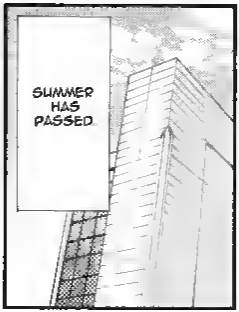
I WILL CONSUME EVERYTHING...
THE SWEETNESS IS PLEASANT, THE COLDNESS PIERCES YOUR BODY, THE THING CALLED LIFE MIGHT BE LINKED TO ICE CREAMS.

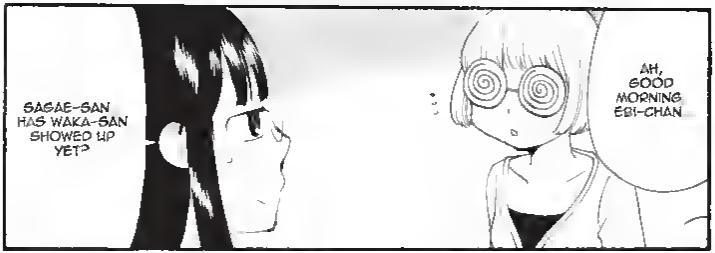
最新コミックス第②巻は12月12日(土)発売!!!

Watashino Taisetsuna Tomodachi
わたしの大切なともだち

CH 14 THE ONLY PLANET WHERE ICE CREAM EXISTS

SPEND MOST LESSONS ON THE COURSE COMPLETION WORK
IT'S NOW THE SEASON WHERE THE FIRST YEAR STUDENTS


SUMMER HAS PASSED


SAGAE-SAN HAS WAKA-SAN SHOWED UP YET?
AH, GOOD MORNING EBI-CHAN
...

WHOAAA, WAKA-SAN!
ズザ——
RESIGN YOURSELF ALREADY, EBI-CHAN!!

you~ won't~ escape~

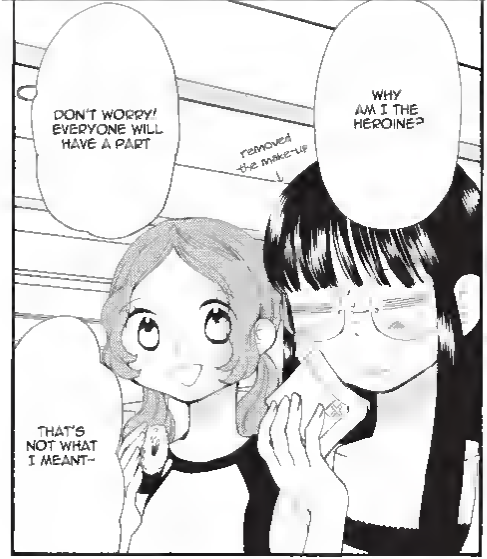
BEING THE STAR OF A MOVIE IS EMBARRASSING.
THERE'S NO WAY I CAN DO IT!!
WHAT IS THERE TO BE EMBARRASSED ABOUT?
A PERSON WHO'S DRAWING A MANGA FOR THEIR COURSE COMPLETION WORK
NEEDS TO BE ABLE TO EXPOSE THEMSELVES.
THIS AND THAT ARE DIFFERENT.
IT'S FINE, IT'S FINE, EBI-CHAN
YOU HAVE A GOOD FOUNDATION!!
I CAN'T!
STAY STILL
HURRY AND TAKE THAT OFF!!
currently changing
OKAY, HERE WE GO!
currently filming

REC
AAAND, ACTION!!
The mysterious person Tacchibanaa is tormenting people night after night!!
Tonight as well, she has emptied the ice cream corner in the supermarket
and made a lot of people sad.

JUSTICE MAID
TACHIBANA IS CUTE.
YEAH.
EBI-CHAN IS HERE!! (MONOTONE)
!?
And then!! A girl fighting for the future of ice creams appeared!!
WAAIT (MONOTONE)

KYA.
RI-
RIGHT.
W-i-n-d
NO-
STOP!
CUT!!
NOOOO!

IT'S EROTIC WHEN IT'S DONE WITH CONFIDENCE!!
WE... WELL...
THIS IS SUPPOSED TO BE THE SCENE WHERE EBI-CHAN CHOPS THE MYSTERIOUS PERSON TACCHIBANAA!!
NO WAY! THAT'S IMPOSS-IBLE!!
DOING ANY MORE THAN THIS IS IMPOSS-IBLE-!!
IT WAS QUITE EROTIC IN FACT MY HEART WAS RACING
AND HER MAKE-UP IS DIFFERENT FROM USUAL...
Y YEAH...
IT... IT'S NOT BAD WHEN SHE ACTS RELUCTANT
OHH
YES, YES.
!?
THEN I'LL USE IT.
EHH?!


DON'T WORRY! EVERYONE WILL HAVE A PART
removed the make-up
WHY AM I THE HEROINE?
THAT'S NOT WHAT I MEANT-

WE CAN USE IT AT NIGHT TO FILM.
A LADY I KNOW FROM MY NEIGHBOURHOOD IS THE MANAGER OF A SUPER-MARKET
BY THE WAY, WHAT WILL YOU DO ABOUT THE SCENE IN THE SUPERMARKET?

IT'S FINE I TELL YOU! EGI-CHAN IS CUTE
SOMETHING LIKE THAT! AND WHY IS THE SKIRT SO SHORT?!
I BORR-OWED IT FROM MY SISTER

WHAT ARE YOU DOING FOR YOUR COURSE COMPLETION WORK, SAGAE-SAN?
I WAS THINKING ABOUT DOING A PICTURE BOOK.
SEE YOU LATER! I'M GOING TO FILM SOME OTHER STUFF!
OKAY, GOOD LUCK.
IT WAS MY DREAM WHEN I WAS LITTLE.
BUT TO THINK WAKA IS DOING A MOVIE, HUH
THE IMAGE QUALITY IS BAD THOUGH
BUT SHE REALLY IS DOING SOMETHING BIG, THAT WAKA.
YEAH AS USUAL SHE'S DOING SOMETHING BIG

I AM ME
I WILL DO
MY BEST IN MY
OWN PACE
A PICTURE
BOOK IS
FINE
WAKA
IS ALWAYS
ONE STEP
AHEAD OF
EVERYONE
NO, IT'S
FINE AS LONG
AS THE QUALITY
IS GOOD
I SHOULD
BE ABLE TO MAKE
THE EXHIBIT
BUT MAYBE
IT'S TOO PLAIN
NEXT TO WAKA'S
SO CALLED
GREAT WORK
MINE
MIGHT NOT
COMPARE

EBI-CHAN IS ALSO GOING TO DO A MANGA, RIGHT?
YEAH... THAT'S MY PLAN
WHAT KIND OF MANGA WILL YOU DO?
I DON'T KNOW YET
カカッ
WHAT WILL YOU DO, TACHIBANA?
DRAW A MANGA
EHH
WAKA-SAN HAS ALREADY MADE THE SCRIPT
ピュ～ト
THERE'S STILL 3 MONTHS LEFT SO YOU SHOULD BE FINE...
YEAH BUT

HMM
整理整頓
WHOA. HER CONCEN-TRATION IS AMAZING.
UHH.
EVERYONE ELSE, TOO

SHOULD I DECIDE ON A THEME? I WANT TO DRAW SOMETHING LIKE KAMUHIAKO-SENSEI'S, BUT...
AND IT NEEDS TO HAVE HIGH ENOUGH QUALITY AND BE LONG ENOUGH FOR THE COURSE COMPLETION WORK.
HOW DO YOU DRAW A MANGA?
IT'S HOPELESSSS
I'LL END UP COPYING HER AGAIN!

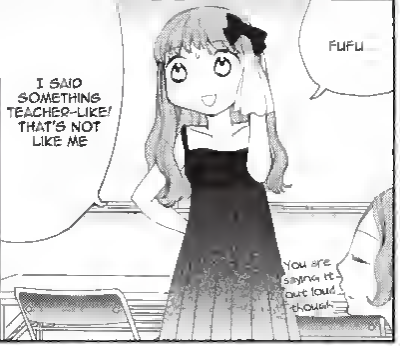
AGAIN I'M THE ONLY ONE STUMBLING
IT'S PAINFUL.
EVERYONE...
IS WORKING WITHOUT HESITATION
FUUH I'M GOING TO REWRITE A PART I WAS CONCERNED ABOUT
I'M BACK IT TOOK LONGER THAN I THOUGHT
WELCOME BACK

AND I'M TAKING AWAY TIME FROM THE OTHERS
BUT TO BE HONEST I DON'T HAVE NEARLY ENOUGH TIME
AND I KEEP FINDING PARTS IN THE SCRIPT I'M CONCERNED ABOUT
I GOT EXCITED SAYING I WOULD DO A MOVIE
WAKA-SAN IS SO STRONG
AND I'M...
SO MUCH WORK~~ BUT IT'S FUN!!
HOW WILL I EVEN FILM THIS SCENE?
AND MY SKILL WITH WORKING ON THE COMPUTER DOESN'T AMOUNT TO MUCH

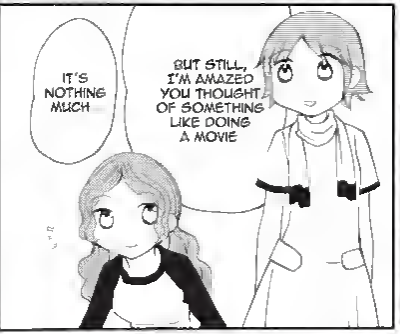
COMPLETELY BLANK
HELLO
HOW'S IT GOING?
AH, SENSEI, LONG TIME NO SEE!
WE'RE HARDLY GETTING ANYTHING DONE

I DON'T KNOW WHAT TO DRAW...
IT'S BEEN LIKE THIS THE WHOLE TIME
HOW ARE THINGS GOING FOR YOU?
UM WELL, I CAN'T COME UP WITH ANYTHING AT ALL.
HMM
IF I GAVE YOU THE WRONG IDEA, I APOLOGIZE
BUT YOU DON'T NEED TO DRAW AN AMAZING MANGA.

EH
ゴゴゴ
AHH, OF COURSE YOU HAVE TO PUT IN THE EFFORT
AND THE FEELING THAT YOU TRIED TO DO AN INTERESTING MANGA NEEDS TO BE THERE.
BUT YOU SHOULD PRIORITIZE MAKING IT UNTIL THE END!
WHEN YOU DID YOUR SELF-INTRODUCTION YOU DIDN'T KNOW WHAT TO DRAW EITHER, RIGHT?
DO SOMETHING THAT FITS YOU SOMETHING THAT YOU LIKE OR HOLD DEAR
DOING IT LITTLE BY LITTLE IS FINE
AND IT'S FINE TO START WITH SCRIBBLES!
O...OKAY
I WILL GIVE IT A TRY


I SAID SOMETHING TEACHER-LIKE! THAT'S NOT LIKE ME
FUFU...
You are saying it out loud though...

THAT'S RIGHT I SHOULD START WITH MOVING MY HANDS!


IT'S NOTHING MUCH...
BUT STILL, I'M AMAZED YOU THOUGHT OF SOMETHING LIKE DOING A MOVIE

IT MUST BE FUN HAVING SEVERAL TALENTS...
EH, WHAT DO YOU MEAN?

AND YOU WRITE THE SCRIPT SO FAST IT'S REALLY AMAZING
I'M NOT WRITING IT FAST~

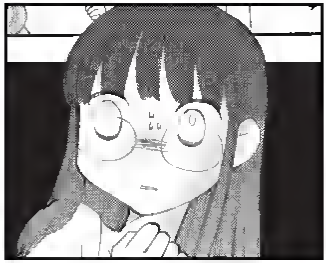
THE TWINS ARE MAKING PHOTO-GRAPHS?
YEAH WE'RE DECIDING ON A THEME AND MAKING A PHOTOALBUM
TO BE PRECISE, PHOTOGRAPHING IS THE ONLY THING WE CAN DO
EH? THAT'S NOT TRUE
SOMEHOW IT'S LIKE WE ARE COMPETING WITH EACH OTHER AND I DON'T LIKE IT UNTIL NOW IT WAS LAID-BACK AND FUN
IN THE END THERE'S NO WAY ALL OF US CAN BE IN THE EXHIBITION
BUT IN 3 MONTHS SOMEONES WILL FAIL AND SOMEONES WILL BE ACCEPTED
AT THE MOMENT WE'RE GETTING ALONG LIKE THIS

ARE YOU BEING SERIOUS RIGHT NOW?
WAKA HAS IT GOOD
PEOPLE WITH TALENT HAVE BOTH CONFIDENCE AND EFFICIENCY
YOU WOULDN'T UNDERSTAND HOW WE FEEL
SAY, EBI-CHAN THINKS WAKA HAS TALENT, RIGHT?
WHAT?
wasn't liste- nina

YEAH! I THINK SHE HAS TALENT
I DON'T LIKE BEING A MAID THOUGH
THE WORD "TALENT" IS WRONG FOR TIMES LIKE THIS!
...SO STUPID!
!?
WHAT IS THIS ATMOSPHERE...

つっく WEB COMIC HIGH コミック ハイ!
この作品は毎月10日配信です!!

TRANSLATOR & EDITOR: NIRPAN

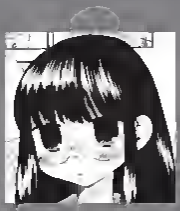


I KNOW THIS IS A MANGA BUT DOES FRIENDSHIP BETWEEN GIRLS IN REAL LIFE ALSO TEND TO BE DRAMATIC?

前回までのあらすじ
Past Outline

乗り気じゃないながらも、和歌の映画の主演女優をすることになったエビちゃん。同時に自分の修了制作であるマンガも描かなくてはいけないのだけど、相変わらず真っ白で焦るばかり。カムヒア子に「最後まで作り上げることを目指せ」とアドバイスをもらい、とにかく頑張ることにする。そんな時、他の仲間が和歌に対して「才能がある」と言ったことに、彼女がキレてしまって教室の空気が一気に凍りついて…!?

登場人物
Characters

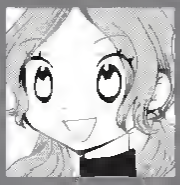


えびさわしょうこ
海老澤笙子

人と接するのがあまり得意ではない控えめな女の子。趣味は同人誌漁り。美大受験に失敗し専門学校へ。

たなか たちばな
田中 橘

笙子の幼馴染み。美人で明るい性格だったが何故か笙子と同じ専門学校に。何故か記憶喪失。



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専門学校の同級生。思った事をそのまま口にする元気な子。イラストが得意。デザイナーを目指している。

最新コミックス第②巻いよいよ12月12日(土)発売ですよ!!

Watashino Taisetsuna Tomodachi
わたしの大切なともだち

Mera Hakamada
袴田めら

CH 15 JOINING HANDS

ギス
ギス
THE ATMOSPHERE HAS BEEN STRAINED THE WHOOOLE TIME.
ギス
ギス
AND EVEN THOUGH WE ARE BUSY
TIME HAS PASSED SINCE THEN AND THE DEADLINE IS GETTING CLOSER THINGS HAVE GOTTEN BUSY
I DECIDED TO DRAW A MANGA WITH "FRIENDS" AS A THEME
I DRAW AND REDO, DRAW AND REDO
I WONDER WHAT THE CATALYST WAS THAT MADE THINGS LIKE THIS
WITH MY LACK OF OBSERVATION, CAN I REALLY DRAW A MANGA?
IS THIS HOW IT IS
WHEN FRIENDS COMPETE WITH EACH OTHER?

I'M TAMPERING WITH IT SO MUCH I DON'T KNOW WHAT'S GOOD ABOUT IT ANYMORE!!
I'LL FOLLOW KAMUHIAKO-SENSEI'S ADVICE...
IN ANY CASE I WILL TRY TO FINISH IT I DON'T HAVE ANY TIME EITHER
I HOPE THINGS WILL BECOME PEACEFUL... BUT THAT MIGHT BE IMPOSSIBLE
AND NEXT WEEK I HAVE TO DO WAKA-SAN'S MOVIE
I'M FINISHED WITH THE PICTURE BOOK BUT I CAN'T REALLY TELL IF IT'S ANY GOOD.
FUUH
AND THOSE CLOTHES MAKE ME DEPRESSED
ひーーん

THIS PICTURE BOOK PROBABLY WON'T HOLD A CANDLE AGAINST WAKA
WHAT IF I TURNED IT INTO A CLAY ANIME?
IT DOESN'T HAVE ANY PUNCH TO IT
BUT FOR A PICTURE BOOK TO HAVE PUNCH ISN'T
BUT I DON'T KNOW HOW TO EDIT ON THE COMPUTER
MAYBE WAKA KNOWS?
I ONLY HAVE A SHABBY DIGITAL CAMERA
BUT MAYBE I CAN FIXATE IT MYSELF AND DO MY OWN STYLE OF FILMING
NO
I CAN'T ASK WAKA FOR HELP

ONE WEEK LATER
I HAVE NO TIME BUT I HAVE TO DO IT
MY STOMACH HURTS...
FUUH
AHH, AND THERE ARE MORE SCENES I WANT TO ADD
AH, I WANT TO INCLUDE AN ADVERTISEMENT POSTER AS WELL
TODAY IS MY LAST CHANCE
THERE ARE SCENES I WANT TO REDO BUT FIRST I NEED TO DO THE SCENES THAT ARE LEFT
BUT JUST THE EDITING ALONE WILL TAKE TIME.
but I want to do it.

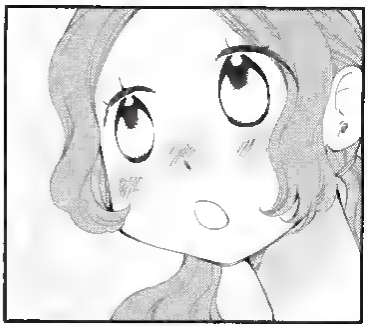
HAA HAA
Tachibana doesn't seem to be bothered though!
// IF I'M LIKE THIS IT WILL HAVE A BAD INFLUENCE ON THE ACTRESSES!
I NEED TO CALM DOWN...
HOWEVER WITH THAT ATMOSPHERE I CAN'T ASK ANY MORE FROM THEM.
UH~ SO MUCH TO DO~ I'M FEELING DOWN...
FUUH
FUH...
.....
AH

I DO WANT TO MAKE A GOOD JOB.
AND I WANT EVERYONE TO DO THEIR BEST.
EVERYONE MIGHT NOT COME.
BUT I DON'T WANT TO DO IT LIKE THIS.
SOMETHING I LACK.
SOMETHING THAT WILL FASCINATE EVERYONE
THERE SHOULD BE A BETTER WAY
NATURAL VIRTUE MAYBE.
ふむふむ

I THOUGHT YOU DISLIKED FILMING AND WEREN'T COMING.
EH

SORRY FOR BEING LATE.
ERI-CHAN TACHI-BANA

I SAID I WAS AGAINST IT FROM THE BEGINNING
O OF COURSE I DON'T LIKE IT



BUT IT'S A PROMISE TO A FRIEND...!

AH, I FORGOT, TACHIBANA SORRY
ICE CREAM!
did you come here wearing that?

EVERYONE!
GEEZ, YOU'RE LATE~~
AH
THEN YOU CAN GO INSIDE TO CHANGE, EBI-CHAN
THEN WE GOT HUNGRY AND WENT TO BUY MEAT BUNS
WE CAME HERE IN HIGH SPIRITS BEFORE YOU
EH, YOU WERE ALREADY HERE? I THOUGHT FOR SURE YOU HADN'T SHOWED UP YET
THANK YOU, EVERYONE!
THANK YOU
IF EVERYONE ISN'T HERE WE CAN'T FINISH IT

TAKE THIS (MONOTONE)
BLACK SPIRITUAL ATTAAACK
WILL BE FIXED WITH CG
SCENE 22!
ACTION!
HERE WE GO!!
DON'T BE EMBARRASSED, EBI-CHAN
CUT!
being embarrassed is erotic
HMM, SOMEHOW IT'S NOT GOING WELL
29th
AND THERE'S NO TIME
OH NOOO (MONOTONE)
I CAN'T MOOOVE (MONOTONE)
WILL BE FIXED WITH CG

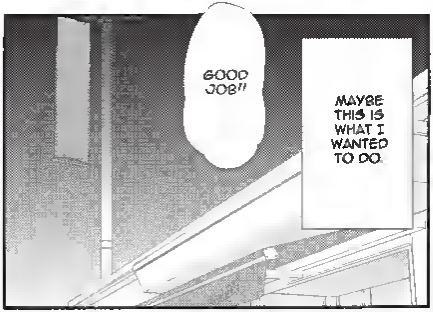
YES?
EBI-CHAN
I WILL EXPLAIN THIS HERO OF JUSTICE
IT'S NOT EBI-CHAN'S FAULT
I FORGOT THE MOST IMPORTANT THING WHEN CREATING A FILM... I HAVE TO DO IT NOW!!
SHE TRIES HER HARDEST TO PROTECT ICE CREAM
SHE FIGHTS WITH HER LIFE ON THE LINE FOR THE SAKE OF OTHERS
DIE
EBI-CHAN IS EARTH'S LAST HOPE
WHICH MEANS
IF SHE GETS EMBARRASSED EVERYONE WILL DIE

I SEE...
AH...
I THINK BECOMING THIS CHARACTER AND FEEL WHAT SHE FEELS IS CONNECTED TO EBI-CHAN'S WORK AS WELL.
THEN LET'S TRY FILMING!
I MANAGED TO GET EBI-CHAN EXCITED!
キラ
YES!!

I WON'T LET YOU HAVE THE ICE CREAM!!
THAT'S RIGHT!
IN ORDER TO EXPRESS MYSELF WITH MY MANGA
HOLD IT, TACCHI-BANAA!!
WILL BE FIXED WITH CG.
I SHOULD USE MYSELF AND BECOME AN EXPRESSIONIST.

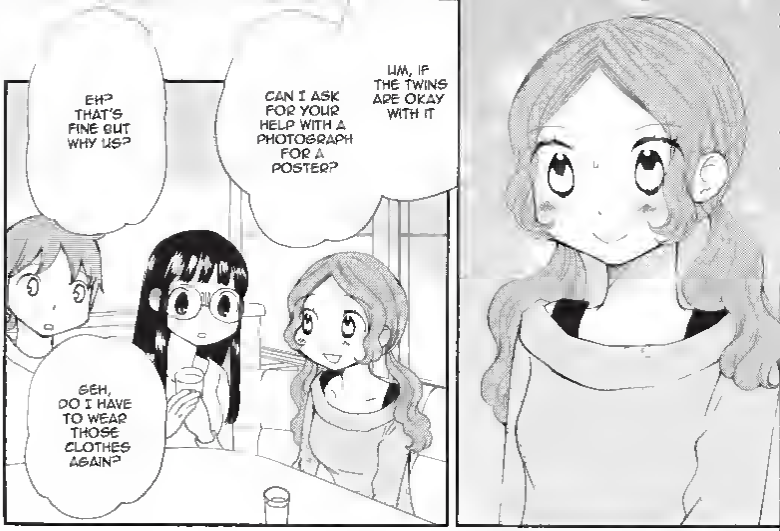
WE DID IT!! I'M EXHILARATED!! THIS IS FUN.
WHAT IS THIS FEELING OF ACCHIEVEMENT?

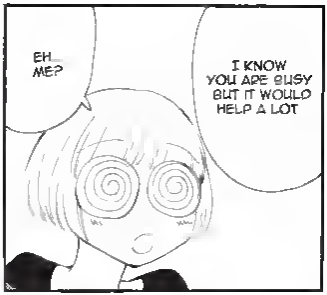
ALRIGHT! THAT'S GREAT, EGI!!
おおお

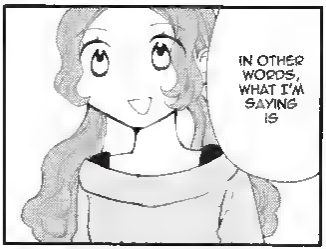

GOOD JOB!!
MAYBE THIS IS WHAT I WANTED TO DO.

AHH, I SEE

IN EXCHANGE YOU CAN EAT ALL YOU WANT!
YOU ALL REALLY HELPED ME
THE FILMING IS COMPLETE! SORRY I MADE YOU MISS THE LAST TRAIN
DON'T WORRY ABOUT IT!


EH? THAT'S FINE BUT WHY US?
CAN I ASK FOR YOUR HELP WITH A PHOTOGRAPH FOR A POSTER?
UM, IF THE TWINS ARE OKAY WITH IT
GEH, DO I HAVE TO WEAR THOSE CLOTHES AGAIN?


EH... ME?
I KNOW YOU ARE BUSY BUT IT WOULD HELP A LOT

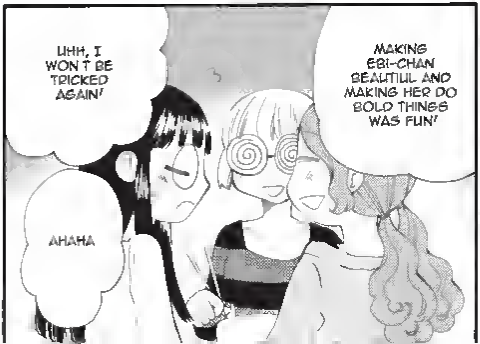

IN OTHER WORDS, WHAT I'M SAYING IS

I WANT A CHEERFUL IMAGE SO I WANT TO DO IT OUTSIDE
AND YOU TWO ARE GOOD AT PHOTOGRAPHING!
AND I WANTED TO ASK SASAE-CCHI TO HELP WITH THE LAYOUT AND DESIGN

EH?
I WANT THIS MOVIE TO BE A JOINT PRODUCTION FROM ALL 6 OF US, WHAT DO YOU THINK?

HEE
I THINK I LIKE COMING UP WITH A PROJECT AND LEADING IT
I'VE COME TO UNDERSTAND I CAN'T DO ANYTHING ON MY OWN

じゅうう…
…


UHH, I WON'T BE TRICKED AGAIN!
MAKING EBI-CHAN BEAUTIUL AND MAKING HER DO BOLD THINGS WAS FUN!
AHAHA

INFLUENCING EVERYONE ISN'T SOMETHING ANYONE CAN DO!
TRUE

I'M BEING A LITTLE SELF-IMPORTANT HERE
BUT

AHH, YOU MIGHT BE RIGHT.
I THINK SHE LIKES THE POSITION OF DIRECTOR.
SHE'S A BIG-SHOT!

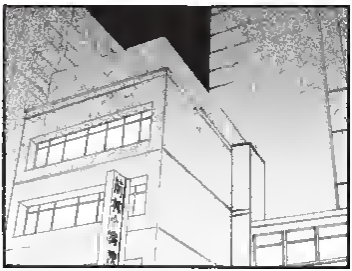
I'M ALSO SUPPOSED TO HAVE FINISHED MY INDIVIDUAL WORK BUT...

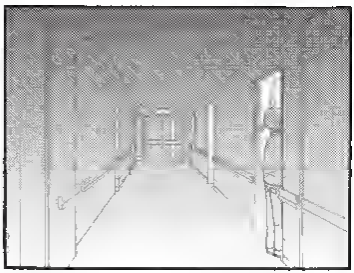
はぁ
はぁ

UH!!
OWOW

SAGAE-CCHI DOES YOUR STOMACH HURT?
YEAH MY STOMACH IS A BIT...

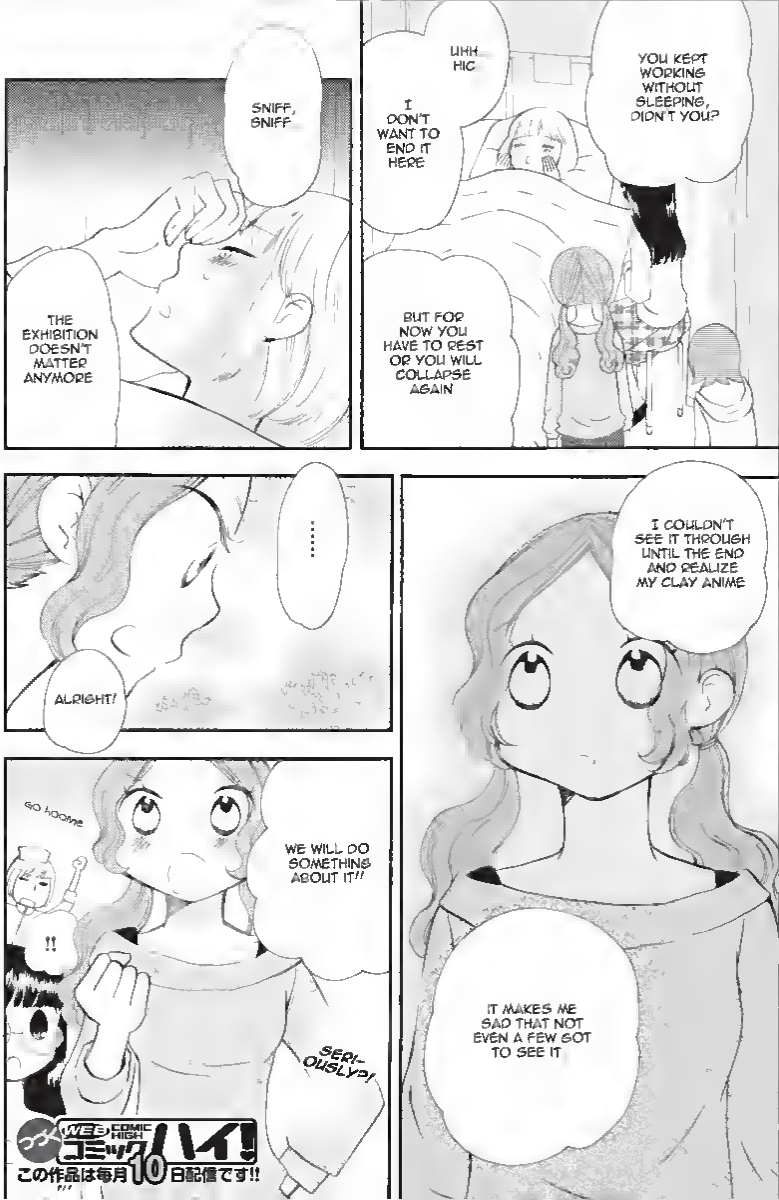
HUH



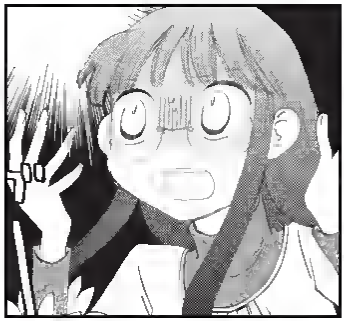


SAGAE-SAN!!

Please go home
IT'S GASTRITIS FROM WORKING TOO MUCH
THEY ARE GOING TO DO A DETAILED EXAMINATION TOMORROW...
SORRY FOR MAKING YOU WORRY
NO...
IT'S FINE
HIC
UHH
HOW FAR ALONG ARE YOU WITH YOUR COURSE COMPLETION WORK?
THE TRUTH IS... I'M DOING A CLAY ANIME
BUT I DIDN'T KNOW IT WAS SO TIME DEMANDING...
AND I WANT TO DO THE DESIGN FOR WAKA, TOO

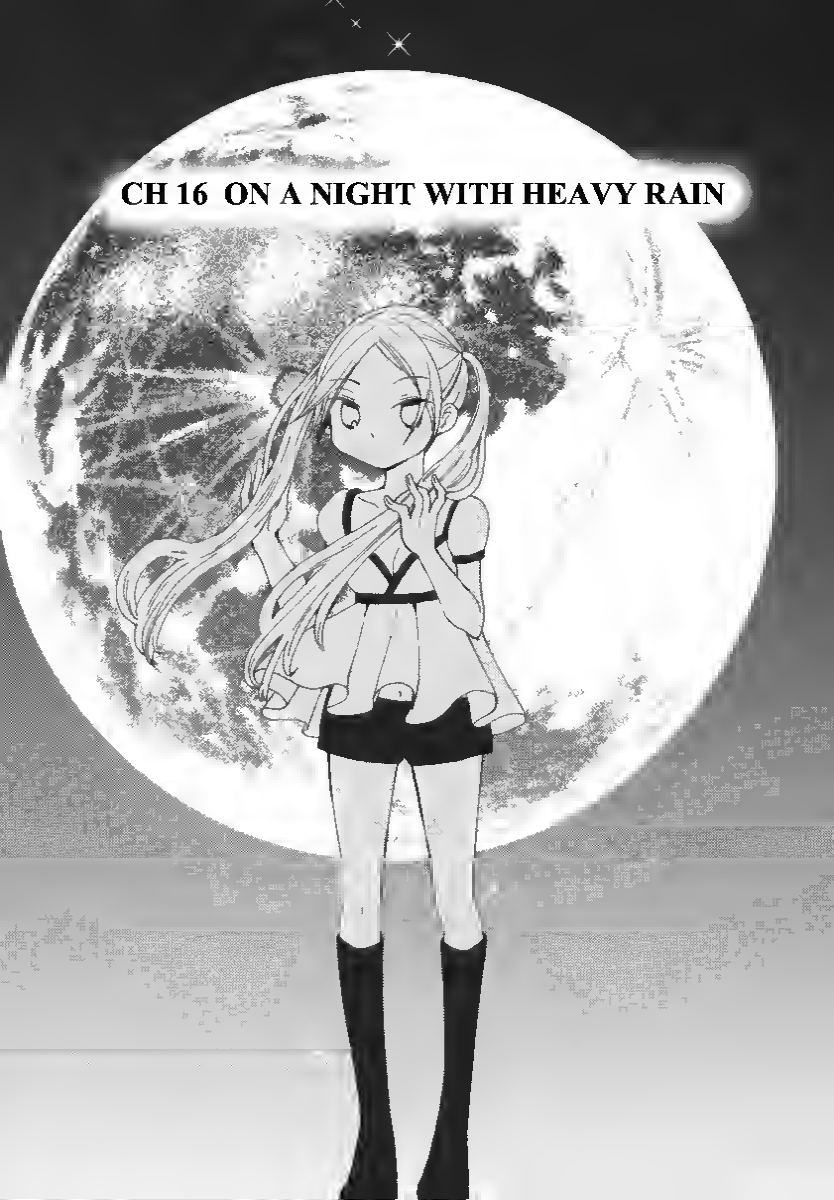

SNIFF, SNIFF
THE EXHIBITION DOESN'T MATTER ANYMORE
UHH... HIC
I DON'T WANT TO END IT HERE
YOU KEPT WORKING WITHOUT SLEEPING, DIDN'T YOU?
BUT FOR NOW YOU HAVE TO REST OR YOU WILL COLLAPSE AGAIN
.....
ALRIGHT!
I COULDN'T SEE IT THROUGH UNTIL THE END AND REALIZE MY CLAY ANIME
IT MAKES ME SAD THAT NOT EVEN A FEW GOT TO SEE IT
GO HOME
!!
WE WILL DO SOMETHING ABOUT IT!!
SERI-OUSLY?!
WEB COMIC HIGH コミック10ハイ!
この作品は毎月10日配信です!!

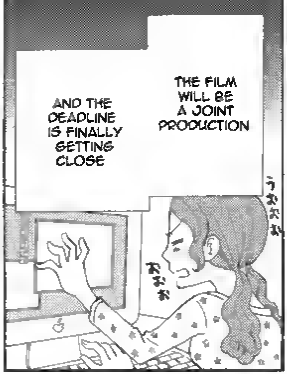
TRANSLATOR & EDITOR: NIRPAN

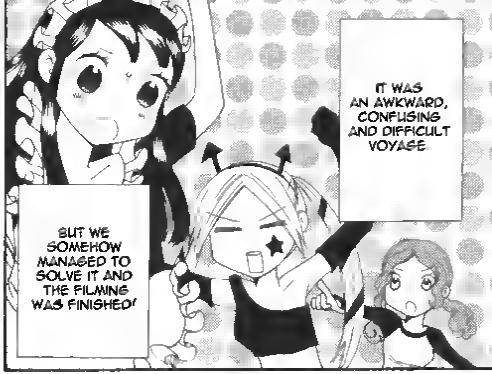


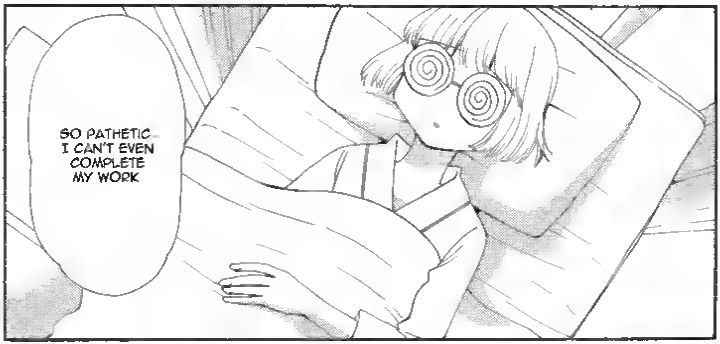
ONLY THREE CHAPTERS LEFT!!

CH 16 ON A NIGHT WITH HEAVY RAIN




AND THE DEADLINE IS FINALLY GETTING CLOSE
THE FILM WILL BE A JOINT PRODUCTION
うおお
おお


IT WAS AN AWKWARD, CONFUSING AND DIFFICULT VOYAGE
BUT WE SOMEHOW MANAGED TO SOLVE IT AND THE FILMING WAS FINISHED!


SO PATHETIC I CAN'T EVEN COMPLETE MY WORK

OKAY, I'M STARTING
PLEASE DO

WE BROUGHT CLAY AND DATA!
NOW NOW CHEER UP

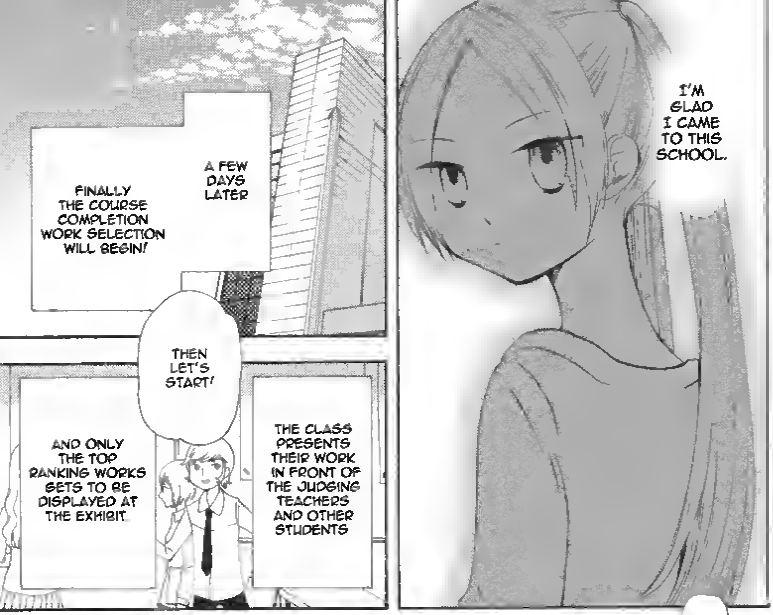
OHH, IT'S CUTE
THE ANIMALS' MOVEMENTS ARE WELL DONE!
CHIRP CHIRP♪ I WANT TO EAT MOM'S PANCAKES♪
YOU MIX IN FLOUR♪ YOU MIX IN EGGS♪
YOU PHOTOGRAPH ONE FRAME AT A TIME AND CONNECT THE MOVEMENTS, RIGHT? LIKE AN ANIME
Y-
YEAH
THIS MUST HAVE BEEN A LOT OF WORK
WHEN YOU DO A CLAY ANIME EVEN A FEW SECONDS TAKES QUITE SOME TIME TO DO
TO DO THIS MUCH IN SUCH A SHORT PERIOD REQUIRES A LOT OF WORK

SAGAE-CCHI IS AMAZING I MEAN IT!
IT'S FINE IT ACTUALLY MAKES IT MORE INTERESTING!
OF COURSE!
BUT IT DOESN'T MATCH THE MOVIE'S CONTENTS.
Y-YEAH... I GUESS I AM
BUT IS IT REALLY OKAY TO USE THIS IN YOUR FILM?
...WAKA...
I...

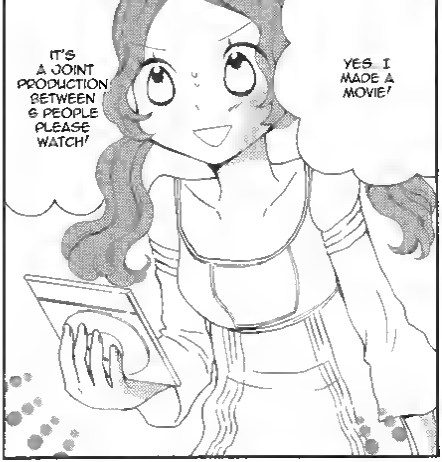
I DIDN'T WANT TO MAKE A CLAY ANIME FOR THE COURSE COMPLETION WORK
IT'S TIME DEMANDING AND IT'S DIFFICULT
BUT SEEING WAKA WORKING HARD INFLUENCED ME.
I FELT THAT I WANTED TO DO SOMETHING BETTER.

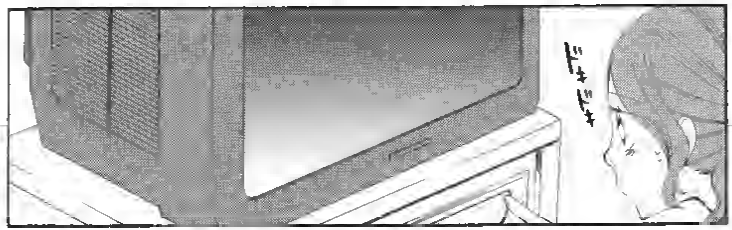
THIS IS THANKS TO YOU!
HEHE
THANK YOU!
AHH... THAT'S SO NICE.

I HAVE FRIENDS THAT CAN EVEN COMPETE WHILE ENCOURAGING EACH OTHER
DEAR FRIENDS...
TODAY'S HAPPENINGS WILL ALSO BE PROVISIONS FOR MY MANGA...
WE ALSO NEED TO WORK HARD
THEY ARE SPARKLING
IN EXCHANGE YOU CAN'T GET ANGRY IF I USE IT POORLY, OKAY?
? THAT'S FINE
THEY ARE MY TREASURE
HOW ABOUT WE GO HOME AND GET TO WORK AS WELL?

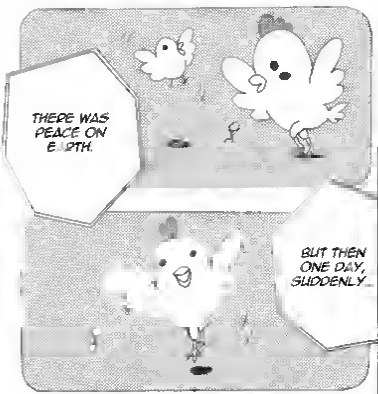

I'M GLAD I CAME TO THIS SCHOOL.
A FEW DAYS LATER
FINALLY THE COURSE COMPLETION WORK SELECTION WILL BEGIN!
THEN LET'S START!
THE CLASS PRESENTS THEIR WORK IN FRONT OF THE JUDGING TEACHERS AND OTHER STUDENTS
AND ONLY THE TOP RANKING WORKS SETS TO BE DISPLAYED AT THE EXHIBIT.

I... made it in time...
ぜーはーぜー
I'M GLAD YOU MADE IT IN TIME.
YOU LOOK DIZZY...
I KEPT MAKING CHANGES TO THE VERY LAST MINUTE





TV: JUSTICE MAID EBIITA



MY NAME IS TACCHIBANAA. I CAME TO INVADE EARTH!
I WILL CLAIM THIS PLANET'S PEACE AND ICE CREAM!
WAAAIT (MONOTONE)
Justice mad Ebata appears!
I WON'T LET YOU (MONOTONE)
SFX LAUGHTER
I'm being laughed at...
THE CLAY...
THEY LIKE IT!

I WON'T LET YOU TAKE THE ICE CREAM!!
ピシャーン
ピシャーン
I'M BEING REMINDED HOW SHORT THE SKIRT IS...
UOOOOOH!
AREN'T YOU GLAD THEY LIKE YOU?
DON'T WORRY YOU ARE CUTE, EBI-CHAN!
うおーっ
うおーっ!
わはは
わはは
わはは
EVERYONE, THANK YOU!
THANK YOU, EBI-CHAN!

It got smashed though
ME TOO. IF WAKA HADN'T LET ME USE YOUR MOVIE I MIGHT NEVER HAVE BEEN ABLE TO SHOW IT TO THE PUBLIC...
...THANK YOU!
I ALSO HAD FUN BEING A PART OF IT
THANK YOU, TOO FOR LETTING US BE YOUR PARTNER.
パチ パチ パチ パチ パチ
AHA... THANK YOU EVERYONE IT WAS REALLY FUN!!
THANK YOU VERY MUCH!
わ あ あ あ
パチ パチ パチ

HII-
LET'S ALL READ THEM!!
HIII HIIIIII
ニャニャニャ
KYA IT'S ABOUT US!

EH?
HERE, IT'S YOUR TURN

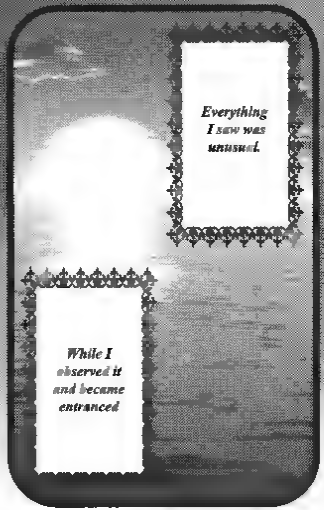
!!
IT'S TACHIBANA'S AND EBI-CHAN'S WORKS!

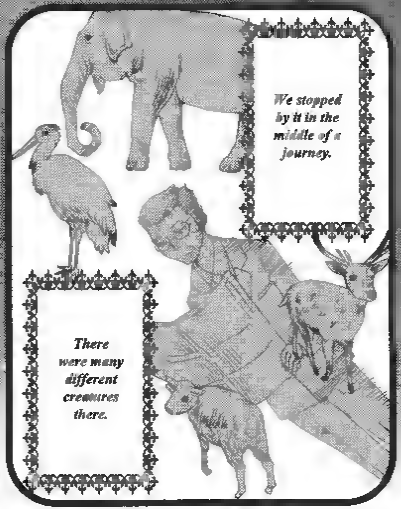
I HAVE TO CALM DOWN... I'LL READ TACHIBANA-CHAN'S WORK FIRST
田中様

UWAAH, BOTH THE MOVIE AND THE MANGA.
ドキドキ
I CAN'T DO ANYTHING ABOUT IT BUT IT'S EMBARRASSING!! HOW SHOULD I ACT?!!

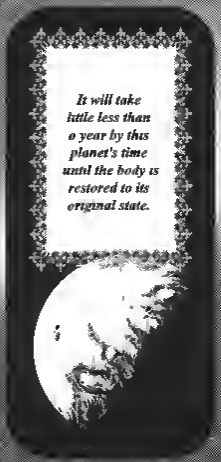
At a certain location in space
there was a beautiful planet.

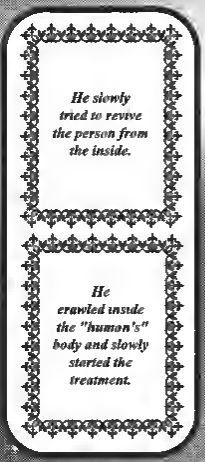
I WONDER WHAT IT'S ABOUT
TACHIBANA-CHAN'S MANGA. HUH.
MAYBE ABOUT ICE CREAMS?

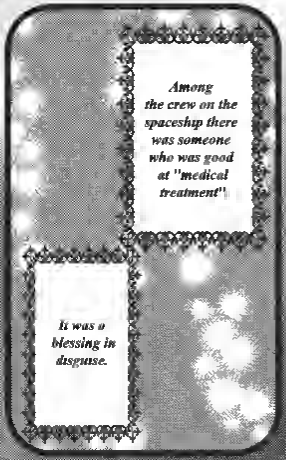

Everything I saw was unusual.
While I observed it and became entranced

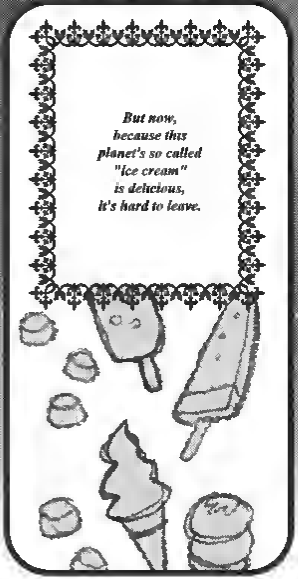

We stopped by it in the middle of a journey.
There were many different creatures there.

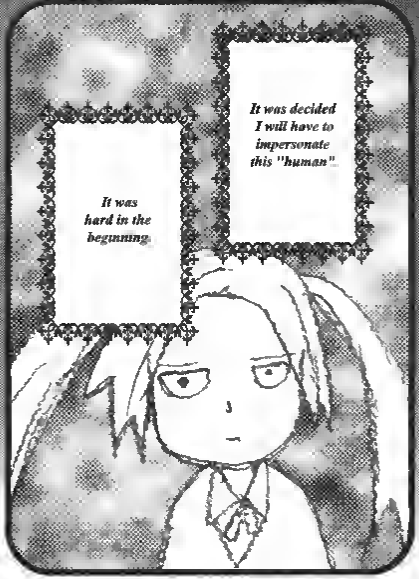
SHE'S DOING AN SF MANGA...
THAT'S PRETTY HIGH LEVEL.
our spaceship had an accident.
The spaceship did something it couldn't take back.
It killed a life-form on the planet called "human".


It will take little less than a year by this planet's time until the body is restored to its original state.


He slowly tried to revive the person from the inside.
He crawled inside the "human's" body and slowly started the treatment.


Among the crew on the spaceship there was someone who was good at "medical treatment".
It was a blessing in disguise.

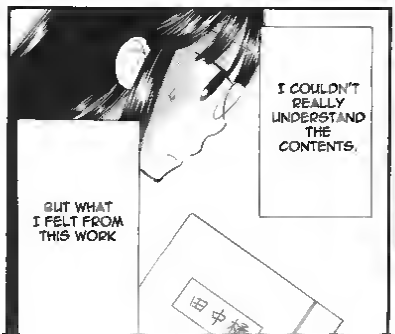

But now, because this planet's so called "ice cream" is delicious, it's hard to leave.


It was decided I will have to impersonate this "human".
It was hard in the beginning.

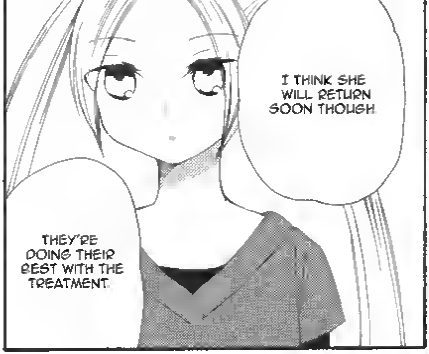
Soon my comrades will come and get me. On a night with heavy rain.
When that time comes I will go and travel through space again.
END

I CAN'T BELIEVE TACHIBANA-CHAN CREATED A STORY LIKE THIS

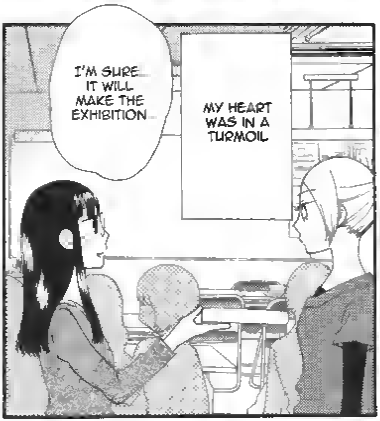
WHAT IS THIS ?


I COULDN'T REALLY UNDERSTAND THE CONTENTS.
BUT WHAT I FELT FROM THIS WORK
田中様

IS THAT TACHIBANA-CHAN MIGHT GO SOMEWHERE FAR AWAY...
TACHIBANA-CHAN, THIS MANGA IS AMAZING
DO YOU LIKE SF?
EH? WHAT DO YOU MEAN?
A TRUE STORY. THE REALITY. A FACT. NON FICTION
TH-THAT'S NOT WHAT I MEANT
IT'S NOT SF.
IT'S ALL TRUE.
SORRY FOR KILLING TANABATA.


I THINK SHE WILL RETURN SOON THOUGH
THEY'RE DOING THEIR BEST WITH THE TREATMENT

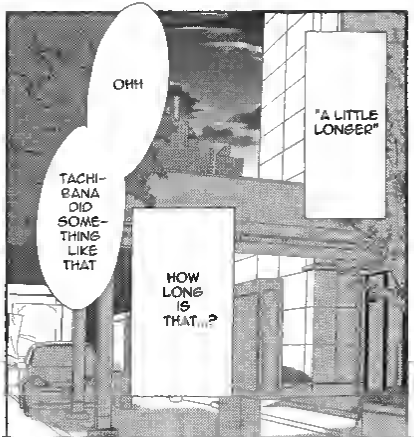
IT WILL TAKE A LITTLE LONGER
AT THIS TIME


I'M SURE IT WILL MAKE THE EXHIBITION
MY HEART WAS IN A TURMOIL

I THOUGHT THAT MAYBE IT IS TRUE WHAT TACHIBANA-CHAN WROTE AND SAID
AND WHEN I THOUGHT ABOUT WHAT MIGHT HAPPEN WHEN HER MEMORY RETURNS

SORRY FOR KILLING TANABATA
IT WILL TAKE A LITTLE LONGER.

YEAH
WELL, THAT MANGA WAS ORIGINAL.
OR RATHER, IT MIGHT BE BECAUSE TACHIBANA IS WHO SHE IS THAT SHE WAS ABLE TO WRITE IT.


"A LITTLE LONGER"
OHH
TACHI-BANA DID SOME-THING LIKE THAT
HOW LONG IS THAT...?

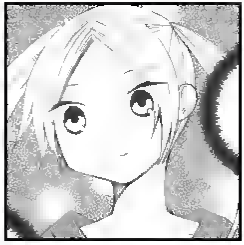
THAT HAPPENED IN THE TECHNICAL SCHOOL
WHEN SHE REGAINS HER MEMORIES I WONDER IF SHE WILL STILL REMEMBER EVERYTHING

MOST LIKELY
BECAUSE SHE'S IN THE PROCESS OF REGAINING HER MEMORIES SHE'S FEELING CONFUSED, DON'T YOU THINK?
I WONDER
Fresh

ISN'T THAT HOW IT WORKS?
EH? I DOUBT SHE WILL FORGET THAT

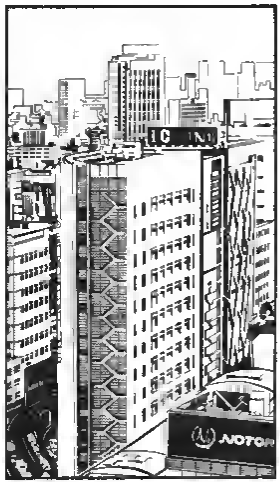
I FELT I HAD TO PREPARE MYSELF FOR WHEN THAT TIME COMES.
SHE WILL REMEMBER EVERYTHING AND RETURN TO THE TACHIBANA THAT DISLIKES ME.
THE CURRENT TACHIBANA-CHAN WILL PROBABLY GO SOMEWHERE FAR AWAY.
MAYBE YOU'RE RIGHT...
OF COURSE I AM!
第16話●END

TRANSLATOR & EDITOR: NIRPAN



THE JAPANESE LANGUAGE IS HARD.
AND ONE OF THE MANY DIFFICULT THINGS ABOUT IT IS THAT THEY USE VERY FEW PRONOUNS (I, YOU, WE, HE, SHE, IT, THEM ETC).
9 OF 10 TIMES IT'S PRETTY EASY TO TELL WHO IS TALKING AND WHAT THEY'RE TALKING ABOUT FROM THE CONTEXT.
BUT ONCE IN A WHILE US TRANSLATORS WILL HAVE TO GUESS.
FOR EXAMPLE IN TACHIBANA'S MANGA I WROTE "WE" WHEN SHE WROTE THEY WERE ON A JOURNEY AND I REFERRED TO THE DOCTOR AS A "HE" BUT THERE NEVER WERE ANY SPECIFICATIONS LKE THAT IN THE JAPANESE TEXT.
WHENEVER YOU READ A MANGA YOU MIGHT WANT TO KEEP THIS IN MIND. AND IF YOU FIND A SENTENCE (IN ANY MANGA, NOT JUST THIS ONE) WHERE YOU THINK IT SHOULD'VE BEEN A DIFFERENT PRONOUN, YOU MIGHT BE RIGHT.

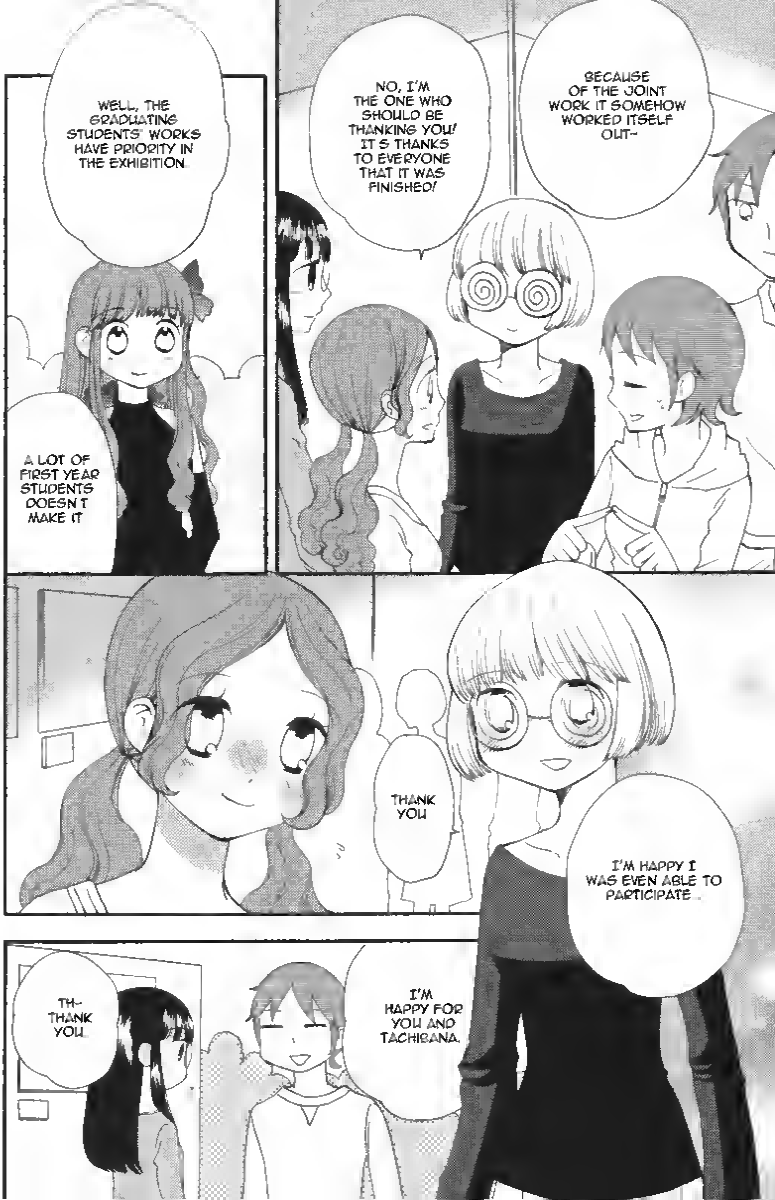
CH 17 TACHIBANA REVIVAL



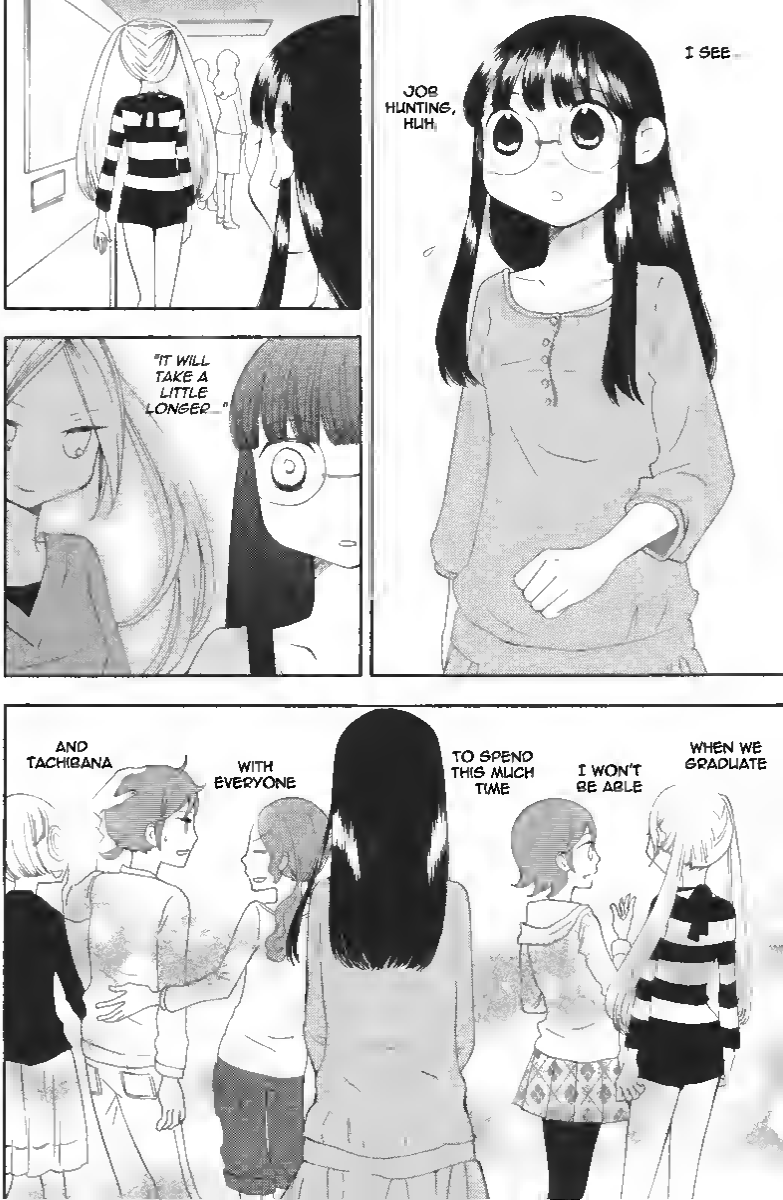
SIGN CLOVER DESIGN TECHNICAL SCHOOL
GRADUATION WORKS AND COURSE COMPLETION WORKS COMBINED EXHIBITION

CH 17 TACHIBANA REVIVAL

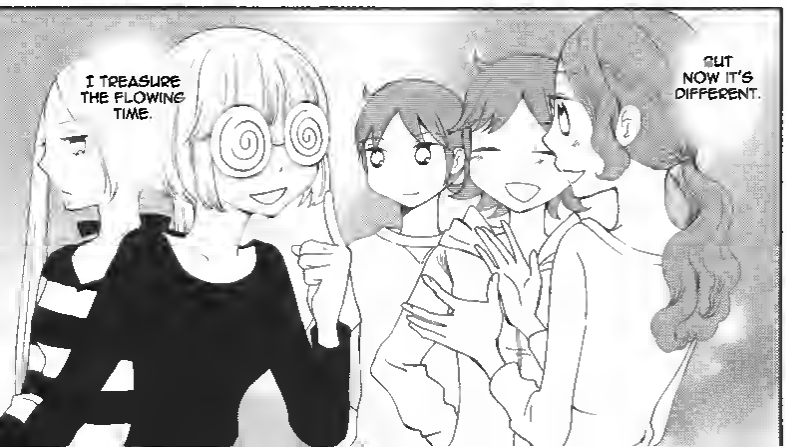
THE WORKS THAT GOT RECOMMENDED FOR THE EXHIBITION WERE
IN THE END
TACHIBANA'S MANGA
THE JOINT MOVIE THAT WAKA DIRECTED
YES...!
AND ERI-CHAN'S MANGA!
HEY, I COULDN'T EVEN SUBMIT MY INDIVIDUAL WORK!
the photos were too random...
Our photographs didn't make it...


WELL, THE GRADUATING STUDENTS' WORKS HAVE PRIORITY IN THE EXHIBITION.
A LOT OF FIRST YEAR STUDENTS DOESN'T MAKE IT.
NO, I'M THE ONE WHO SHOULD BE THANKING YOU! IT'S THANKS TO EVERYONE THAT IT WAS FINISHED!
BECAUSE OF THE JOINT WORK IT SOMEHOW WORKED ITSELF OUT~
THANK YOU.
I'M HAPPY I WAS EVEN ABLE TO PARTICIPATE.
TH-THANK YOU.
I'M HAPPY FOR YOU AND TACHIBANA.

THANK YOU!
THA-
HEY!
IT WAS INTERESTING AND YOU WROTE ABOUT US!
EHHH!? JOB HUNTING?!
REMEMBER THAT NEXT YEAR YOU LL HAVE TO DO YOUR GRADUATION WORK WHILE SEARCHING FOR A JOB!
DON'T THINK YOU CAN LET YOUR GUARD DOWN AND SPEND YOUR TIME IDLING!
SENSEI!!
EHH...
JOB HUNTING...


I SEE...
JOB HUNTING, HUH.
"IT WILL TAKE A LITTLE LONGER."
WHEN WE GRADUATE
I WON'T BE ABLE
TO SPEND THIS MUCH TIME
WITH EVERYONE
AND TACHIBANA

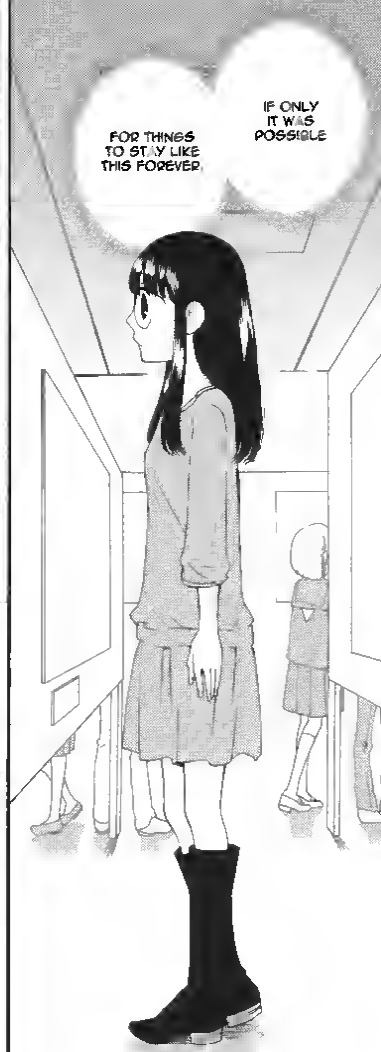
IN MIDDLE SCHOOL AND IN HIGH SCHOOL
I WOULD PRAY FOR THE LESSONS TO END FAST


I TREASURE THE FLOWING TIME.
BUT NOW IT'S DIFFERENT.

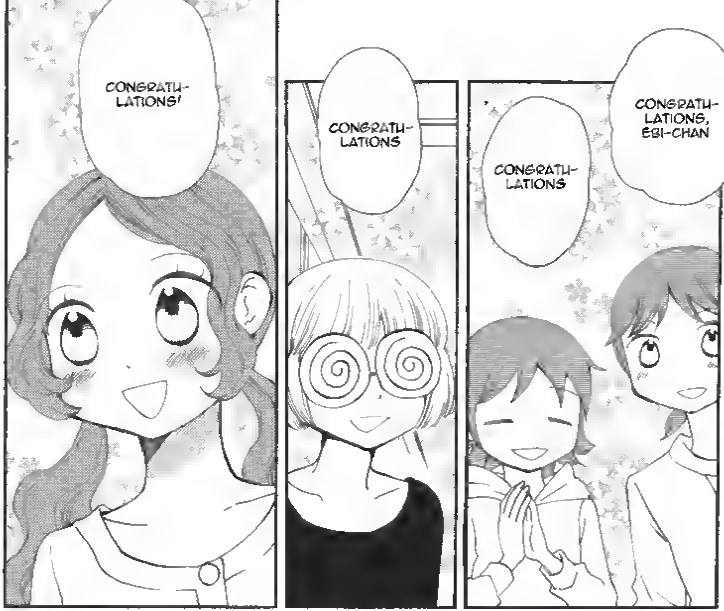
I DON'T WANT TO SEPARATE FROM EVERYONE
I WONDER WHY

YOU ARE THINKING TOO FAR AHEAD
WHAT ARE YOU SAYING? WE STILL HAVE ONE YEAR LEFT

I DON'T WANT TO THINK ABOUT IT!
I FEEL LIKE THIS
IT'S BUSINESS RECESSION AND ALL
BUT STILL, JOB HUNTING...


FOR THINGS TO STAY LIKE THIS FOREVER
IF ONLY IT WAS POSSIBLE

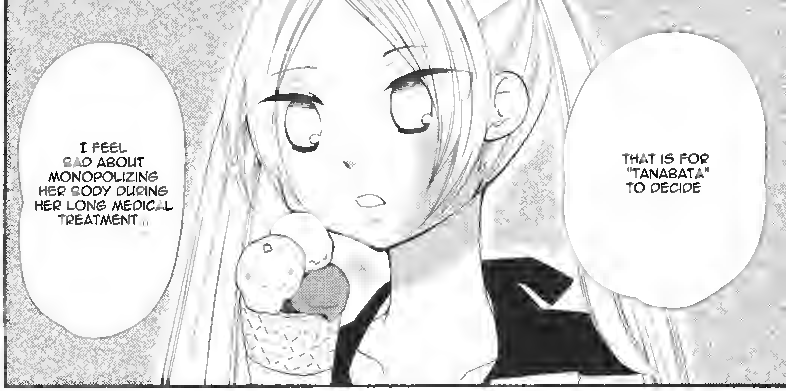
WHEN I ALREADY KNOW THAT THE SIX OF US WON'T BE ABLE TO BE TOGETHER.
THERE IT IS

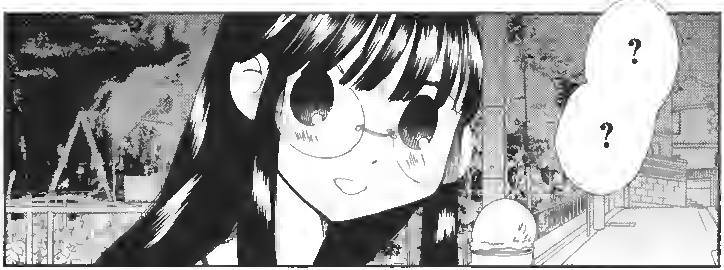

CONGRATU-
LATIONS!
CONGRATU-
LATIONS
CONGRATU-
LATIONS
CONGRATU-
LATIONS,
EBI-CHAN

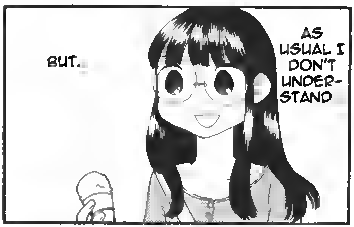
I
WISH

THANK
YOU

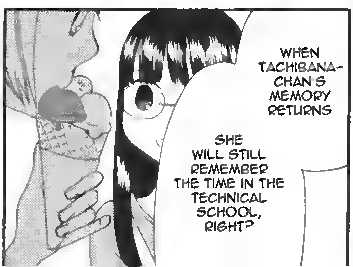
WE COULD ALL BE TOGETHER FOREVER.
THANK YOU VERY MUCH.
SFX SHAKE SHAKE
TODAY, SENSEI TOLD EVERYONE ABOUT NEEDING TO FIND A JOB
DO YOU THINK ABOUT THE FUTURE?


I FEEL SAD ABOUT MONOPOLIZING HER BODY DURING HER LONG MEDICAL TREATMENT...
THAT IS FOR "TANABATA" TO DECIDE


?
?


BUT...
AS USUAL I DON'T UNDERSTAND

I READ "TANABATA'S" HEART AS MUCH AS POSSIBLE
HER WILL. HER OPINIONS HER INTENTIONS


WHEN TACHIBANA-CHAN'S MEMORY RETURNS
SHE WILL STILL REMEMBER THE TIME IN THE TECHNICAL SCHOOL, RIGHT?

SFX
SHAKE
SHAKE
SO WHEN HER MEMORY RETURNS, THEN...
THE TACHIBANA-CHAN WHO IS EATING ICE CREAM RIGHT HERE...
THEN I WON'T BE ABLE TOO MEET THE CURRENT TACHIBANA-CHAN AGAIN?
THINGS LIKE TACHIBANA-CHAN'S FEELINGS AND WILL...

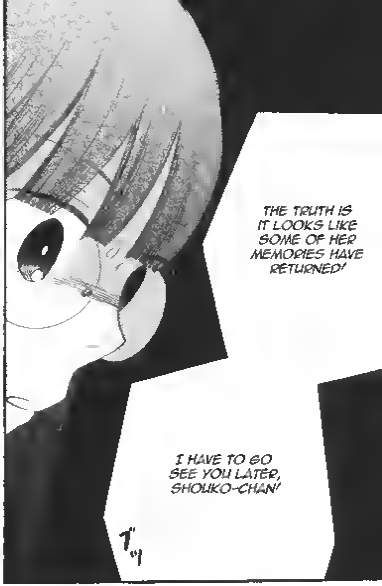
WHERE WILL THE TACHIBANA-CHAN I WAS TOGETHER WITH IN THE TECHNICAL SCHOOL GO
YOU REMEMBER TACHIBANA
THEN REMEMBER

ばく
もぐもぐ
DON'T WORRY
A FRIEND WILL APPEAR BEFORE YOU

OH MY

It will take little less than a year by this planet's time until the body is restored to its original state.
IT STARTED RAINING I WONDER IF YOUR FATHER HAS AN UMBRELLA.
It was decided I will have to impersonate this "human".

IN THE END I COULD HARDLY SLEEP ANYTHING
フラーッ
GOOD MORNING, IT'S EBISAWA
COMING
ピンポーン
ハーイ
EH? IS SOMETHING WRONG?
LAST NIGHT SHE WAS ACTING STRANGE
SO WE ARE GOING TO THE HOSPITAL
AH, SHOUKO-CHAN?
TACHIBANA IS TAKING THE DAY OFF FROM SCHOOL TODAY SO YOU CAN GO AHEAD


THE TRUTH IS IT LOOKS LIKE SOME OF HER MEMORIES HAVE RETURNED!
I HAVE TO GO SEE YOU LATER, SHOUKO-CHAN!

AH
HOW LONG HAS IT BEEN SINCE I LAST SAW HER?
...ABOUT 2 YEARS...?
IT'S EDI-CHAN.
EDI-CHAN!

IT'S AWK-WARD...
HOW HAVE YOU BEEN?
AH
TACHI-BANA... CHAN.
I...
OF COURSE IT IS...
WHAT ARE YOU UP TO?
UM...

SHE'S STILL CHASING AFTER WHAT SHE LOVES...?
EBI-CHAN STILL HASN'T GIVEN UP ABOUT DRAWING FOR A LIVING.
DOUJIN-SHIS
AND AN ART COLLEGE ADMISSION TICKET
SHE ISN'T A FRIEND
TANABATA, YOUR FRIEND IS FUNNY!!
SHE'S AN ACQUAIN-TANCE

I DID IT AGAIN
LET'S GO TO MCDONALDS.
EHH
I'M GOING HOME
SORRY, I'M NOT IN THE MOOD
I DID SOMETHING AWFUL
I SAID SOMETHING MEAN
ONE OF TANABATA'S WHIMS AGAIN
ﾅﾅﾅ

AND NOW, I WAS FEELING JEALOUS OF EBI-CHAN WHO IS STILL MOVING FORWARD AND WORKING HARD.
I TRIED TO JUSTIFY MYSELF WHO HAS NO STRENGTH AND CAN'T KEEP UP WITH HER.
WHEN WE WERE IN MIDDLE SCHOOL I SAID SOMETHING CRUEL AND HURT HER.
WHAT THOSE TWO MIGHT THINK.
AND I WAS SCARED
I LIKE THEM AND I HOLD THEM DEAR.
I STILL HAVE THE DRAWINGS EBI-CHAN GAVE TO ME.

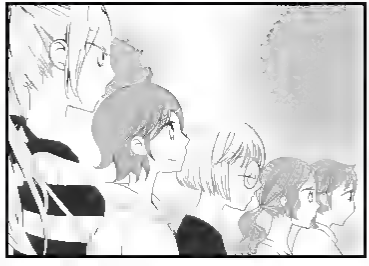
SO WHY CAN'T I JUST BE HONEST AND SHOW MY APPROVAL?
THIS IS WHAT ERI-CHAN WAS HOLDING
A PAMPHLET? A TECHNICAL SCHOOL
IT DOESN'T SUIT ME AND IT'S DIFFICULT
BUT SINCE I PASSED I WILL GO...
MAYBE THIS IS HER BACK-UP SCHOOL I ALSO WANTED TO GO TO A SCHOOL LIKE THIS
BUT BECAUSE OF WHAT MY MOM SAID
I TOOK THE EXAM FOR AN ECONOMICS SCHOOL

I EVEN BLAME MY UNIVERSITY CHOICE ON OTHERS
I'M SUCH A USELESS PERSON
A SHOOTING STAR?

IT HURTS. I CAN'T MOVE.
THERE ARE STILL THINGS I WANT TO DO
I CAN'T EVEN MOVE AN INCH.
IT'S DARK AND SOMETHING WARM IS FLOWING DOWN MY FACE.
I WISH I HAD DRAWN MORE
I SHOULD HAVE BEEN MORE HONEST.
I WILL DIE
MAYBE

"EBI-CHAN, PLEASE BECOME MY DEAR FRIEND..."
THERE ARE STILL THINGS I HAVEN'T SAID.
GOD,
第17話●END

TRANSLATOR & EDITOR: NIRPAN



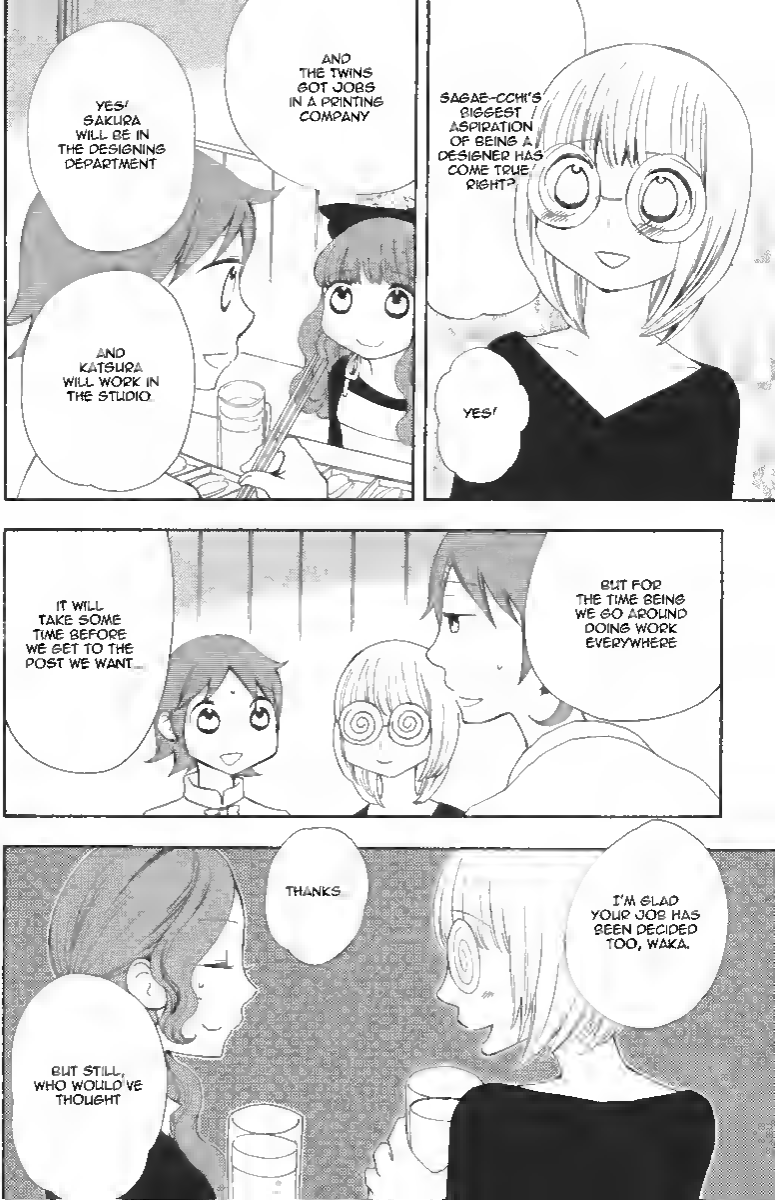
LAST CHAPTER COMING UP
WANT TO SAY THANKS TO SPIRITOVOD FOR UPLOADING THE RAWS ON JCAFE24.
AND THANKS TO SIMMIANPRIME ON MANGAFOX FOR POINTING OUT WHERE I COULD GET THEM.

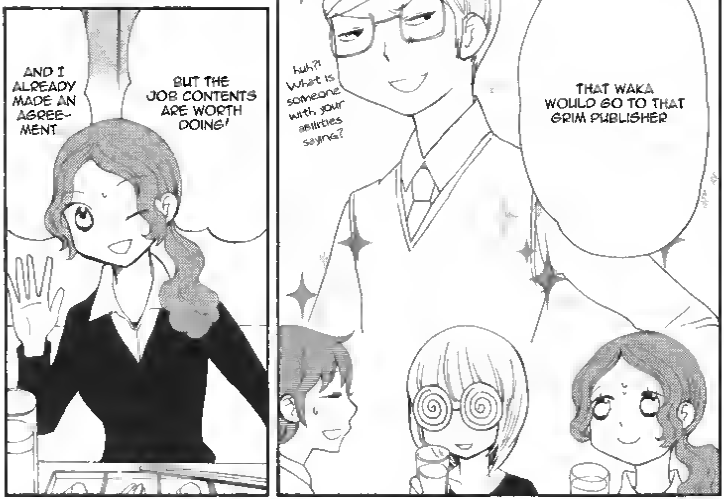
ONE YEAR LATER

CH 18 MY DEAR FRIEND

AH, EBI-CHAN, OVER HERE.
SORRY I'M LATE!
IT'S BEEN A WHILE, HUH!
HOW WAS YOUR SPRING VACATION?
I ONLY DID WORK TRAINING

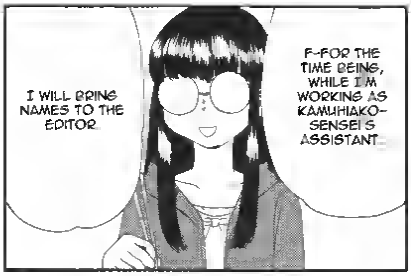
WE ARE FINALLY GRADUATING!
CONGRATULATIONS ON YOUR GRADUATION~~! CHEEERS♪
SO THEN EVERYONE IS HERE
TO THINK ALL OF YOU HAVE ALREADY GRADUATED.
I'M ALREADY OVER 30! GOT A PROBLEM?!
AH, WE CAN'T LET UNDERAGE PEOPLE DRINK ALCOHOL

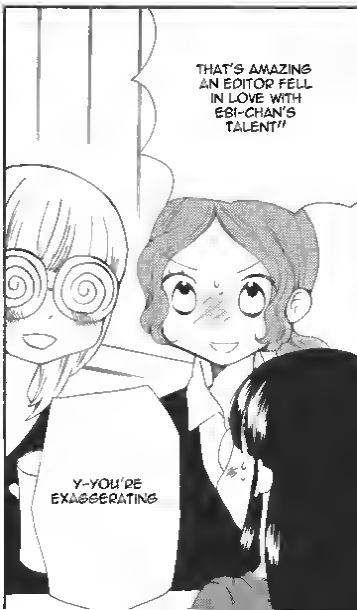

AND THE TWINS GOT JOBS IN A PRINTING COMPANY
YES! SAKURA WILL BE IN THE DESIGNING DEPARTMENT
AND KATSURA WILL WORK IN THE STUDIO
SAGAE-CCHI'S BIGGEST ASPIRATION OF BEING A DESIGNER HAS COME TRUE, RIGHT?
YES!
IT WILL TAKE SOME TIME BEFORE WE GET TO THE POST WE WANT...
BUT FOR THE TIME BEING WE GO AROUND DOING WORK EVERYWHERE
THANKS.
I'M GLAD YOUR JOB HAS BEEN DECIDED TOO, WAKA.
BUT STILL, WHO WOULD'VE THOUGHT


THAT WAKA WOULD GO TO THAT GRIM PUBLISHER
huh?! What is someone with your abilities saying?
BUT THE JOB CONTENTS ARE WORTH DOING!
AND I ALREADY MADE AN AGREE-MENT

YOU HAVE GUTS WAKA-SAN!
I'M ALREADY BEING TORMENTED IN THE WORK TRAINING THOUGH!
EVERYONE IS AMAZING
WITHOUT RUNNING AWAY WAKA-SAN WILL WORK FOR THAT PUBLISHER
YOU WILL ALSO BE BUSY, EBISAWA-SAN.

YOU GOT AN EDITOR NOW, RIGHT?
WHEN YOU SUBMITTED IT YOU WON A PRIZE!!
THAT'S TRUE. THE MANGA YOU SHOWED AT THE EXHIBITION DURING OUR FIRST YEAR!!


I WILL BRING NAMES TO THE EDITOR
F-FOR THE TIME BEING, WHILE I'M WORKING AS KAMUHIAKO-SENSEI'S ASSISTANT...


THAT'S AMAZING AN EDITOR FELL IN LOVE WITH EBI-CHAN'S TALENT!!
Y-YOU'RE EXAGGERATING

WHEN YOU BECOME SERIALIZED YOU HAVE TO PUT ME IN IT!
TO THINK ONE OF OUR FRIENDS WOULD BECOME A MANGAKA! THAT'S SO EXCITING!!
THAT'S RIGHT!!
WA!-- I'M NOT A MANGAKA YET

LOOK HERE, EBI! YOU ARE TOO SLOW AT WRITING NAMES.
GET IT DONE ALREADY!!
GEH, SHE'S DRUNK
WHEN YOU BECOME A PRO, SAYING YOU CAN'T DO IT WON'T FLY!!
I-I'M SORRY...
YOU'RE BEING TOO STRICT, ONEE-CHAN
2本目
WHEN WE START WORKING IT WILL BE DIFFICULT TO MEET LIKE THIS
BUT IT'S BEEN A WHILE SINCE WE ALL MET LIKE THIS
YEAH
EVEN SPRING BREAK WAS BUSY
FUH... YOU KNOW

EVEN AFTER BECOMING A COMPANY PERSON...
AS LONG AS YOU HAVE THE DESIRE TO SEE EACH OTHER
YOU WILL BE ABLE TO MAKE TIME AND MEET...

your dessert
THE DESIRE TO MEET...

WE WILL MEET NOW AND THEN!
YOU'RE RIGHT

YEAH
WE HAVEN'T SEEN HER FOR OVER A YEAR
TACHIBANA DIDN'T COME, AFTER ALL
ONCE HER MEMORY RETURNED SHE WENT TO COLLEGE
ERI-CHAN, YOU LIVE IN THE SAME NEIGHBOUR-HOOD, RIGHT? HAVE YOU MET HER?

*NOTE: GIRLKO IS A NICKNAME OF SORTS. IT'S NOT HER REAL NAME
"GIRL" WAS WRITTEN IN ENGLISH AND "KO" IS A COMMON ENDING FOR FEMALE NAMES

AFTER SHE GOT BACK HER MEMORY
SHE STARTED LIVING ON HER OWN SO I HAVEN'T SEEN HER
I GOT TACHIBANA-CHAN'S ADDRESS FROM HER FRIEND GIRLKO*-S-N THOUGH.
MAYBE SHE'LL BE SURPRISED IF WE GO TO MEET HER ALL OF A SUDDEN?!
RATHER THAN SURPRISED

SHE WON'T KNOW WHO WE ARE

BECAUSE ALL HER MEMORIES FROM HER TIME IN THE TECHNICAL SCOOL ARE GONE

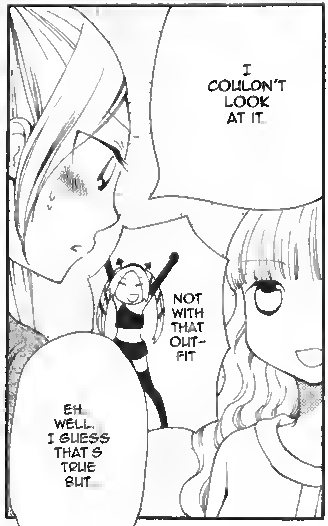
I'M SURE SHE'S DOING WELL
I WONDER IF TACHIBANA IS DOING WELL
PHEW, I'M STUFFED
I'M SURE SHE'S BUSY TAKING BACK HER LOST YEAR
THE OLD TACHIBANA-CHAN WON'T HAVE PROBLEMS WITH CLASSES OR CIRCLE ACTIVITIES
BUT IT HAS ALREADY BEEN A YEAR?
SO IT'S FINE
WE CAN'T GO
SHE IS PROBABLY THINKING THE SAME THING
WE CAN'T. TACHIBANA-CHAN IS BUSY
SAY, HOW ABOUT WE GO AND SEE HER?

WE CAN'T GO
JUST LIKE IN THAT DREAM I HAD
I CAN'T GO
IT'S OBVIOUS SHE WILL DESPISE ME
YOU'RE SUCH A LIAR EBI-CHAN THAT YOU GOT INTO COLLEGE WAS A LIE!
AND YOU SAID YOU AND ME ARE BEST FRIENDS
WE HAVEN'T MET FOR SO LONG BUT YOU HAVEN'T GROWN UP AT ALL. I'M DISAPPOINTED IN YOU!
Cafe
WELCOME

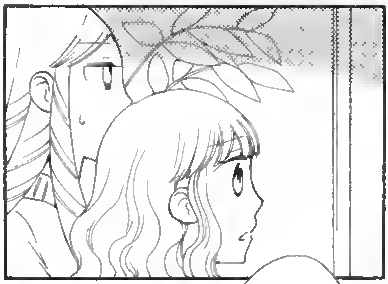
HEY
TANABATA, HOW WAS THAT?
"THAT"?
THAT!
JUSTICE MAID EBIITA!
RATHER THAN A MOVIE IT FELT LIKE A JOKE FILM!!
AHH

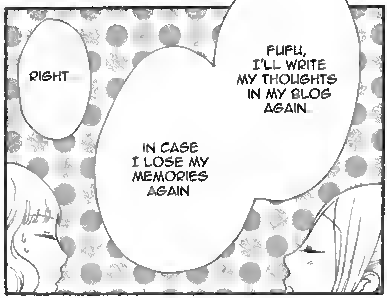
THE MOVIE I WAS IN WHEN I DIDN'T HAVE MY MEMORIES

I MEAN, I DON'T EVEN REMEMBER IT... AND YET I'M IN IT

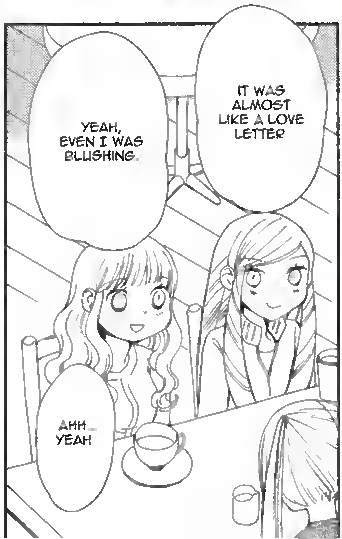

I COULDN'T LOOK AT IT
NOT WITH THAT OUT-FIT
EH... WELL... I GUESS THAT'S TRUE BUT...

I LIKE CREPES MORE THAN ICE CREAM.
NOT EATING THE CARROTS, THAT'S TANABATA ALRIGHT.
I DON'T GET THE CHOREOGRAPHY EITHER
AND IF YOU EAT THAT MUCH ICE CREAM YOU'LL GET A STOMACH ACHE
AH, THAT'S RIGHT" TANABATA BACK THEN WAS HOOKED ON ICE CREAM
EVERYONE LOOKED LIKE THEY HAD FUN IN THE MOVIE.
THE ONES BEING FILMED YOU SAY TANABATA, YOU WERE ALSO BEING FILMED
SOMETIMES FILMING THE MISTAKES
BOTH THE ONES FILMING AND THE ONES BEING FILMED LOOKED LIKE THEY WERE HAVING FUN
EH? IS THE CAMERA BROKEN?
REC




RIGHT
FUFU, I'LL WRITE MY THOUGHTS IN MY BLOG AGAIN
IN CASE I LOSE MY MEMORIES AGAIN

IT'S AS IF IT WASN'T ME
IT WAS MORE LIKE IT WAS SOMEONE ELSE WHO WAS ME WHEN I COULDN'T REMEMBER


IT WAS ALMOST LIKE A LOVE LETTER
YEAH, EVEN I WAS BLUSHING.
AHH... YEAH

THEN WHAT ABOUT THAT? ERI-CHAN'S MANGA
"MY DEAR FRIEND"

EBI-CHAN'S MANGA... WAS DAZZLING
IT TRANSMITS THAT SHE HAD FUN IN THE TECHNICAL SCHOOL
THE FRIENDS AND THE "TACHIBANA" SHE WROTE ABOUT IN THAT MANGA
ARE THE "DEAR FRIENDS" EBI-CHAN WANTS
THE ME WITH MY MEMORIES ISN'T WHAT SHE WANTS
I'M SURE SHE HATES ME
WHAT'S WITH YOU TANABATA?! GO AND SEE EBI
I MAIL THEM SOMETIMES, YOU KNOW?
YOU MIGHT NOT REMEMBER BUT ALL THE OTHER GIRLS ARE ALSO REALLY NICE EVEN THOUGH THEY'RE A BIT OTAKU-ISH
BUT

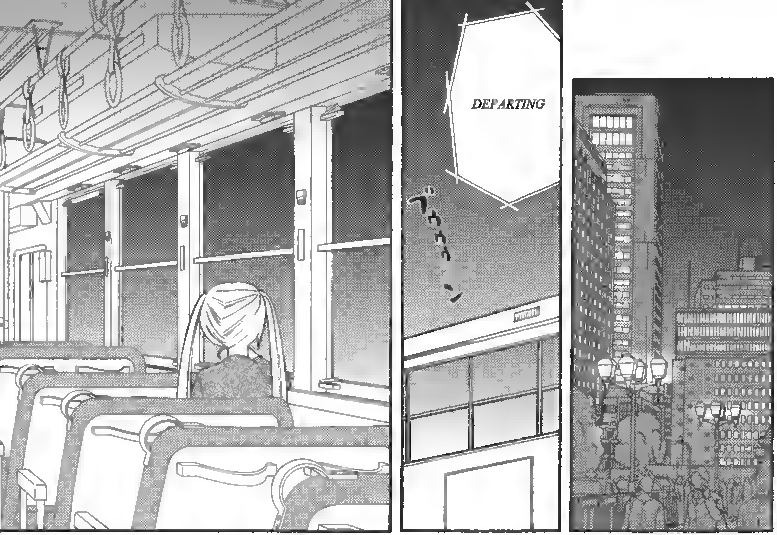
I WILL JUST BE MEAN AGAIN.
WE WERE ALWAYS TOGETHER WHEN WE WERE SMALL.
BUT EGI-CHAN WAS GOOD AT DRAWING AND WAS WORKING HARD TOWARDS HER DREAM.
EGI-CHAN WILL FIND OUT I'M A USELESS PERSON.
SHE WILL FIND OUT I'M A WORTHLESS PERSON.
EGI-CHAN WON'T APPROVE OF ME.

YOU WANT EGI-CHAN TO THINK SHE CAN'T BE WITHOUT YOU.

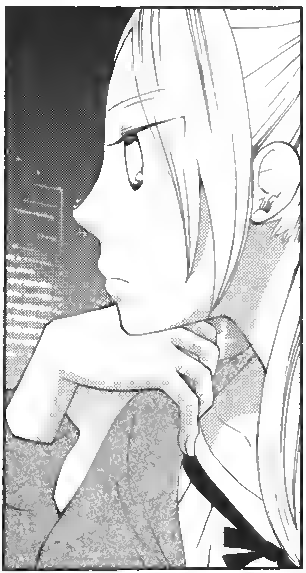
YOU ARE SAYING YOU WANTED TO BE SUPERIOR TO EGI?

JUST BE HONEST AND TELL HER THAT!!
NO WAY! THAT'S CREEPY SHE WILL SCORN ME
THE TANABATA WHO ISN'T HONEST IS A LOT MORE USELESS!!
I'M FINE LIKE THIS!
THE TANABATA WITHOUT HER MEMORIES NEVER RAN FROM EB!!!
I KNOW THAT...
I KNOW THAT ALREADY

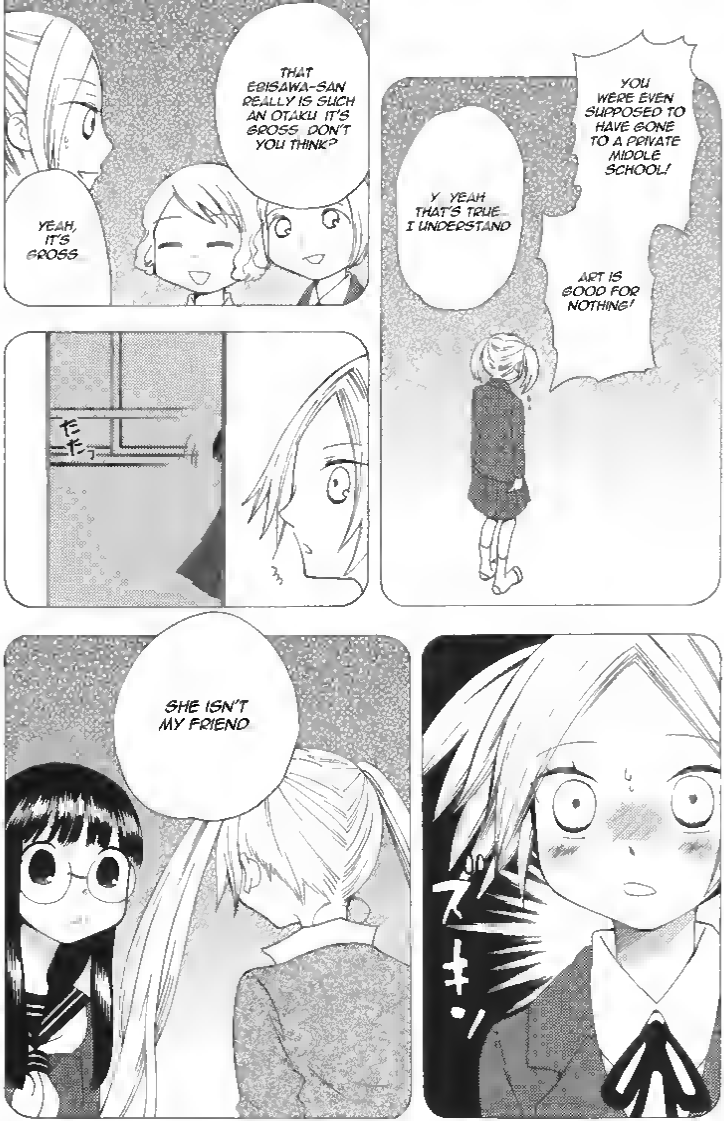
I WANTED TO THROW AWAY THE PARTS I DIDN'T LIKE AND BECOME A ME WHO IS HONEST AND STRAIGHT FORWARD.
THE ME IN THAT MOVIE, THE ME WITHOUT MEMORIES
IS THE ME I WANTED TO BECOME.
THE EBI-CHAN IN THE MOVIE WAS SHINING...
THE ONE EBI-CHAN LIKES IS THE ME FROM BACK THEN

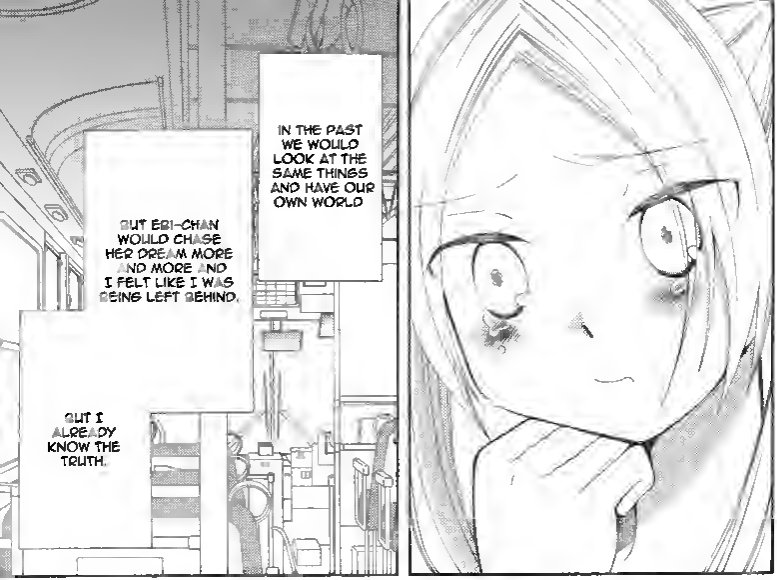

DEPARTING

MOM, THERE'S A SCHOOL I WANT TO GO TO...
EH, ART...?



Y-YOU CAN'T!
WHAT ARE YOU THINKING? YOU HAVE TO THINK ABOUT YOUR FUTURE AND GO TO COLLEGE
EH...BUT THERE ARE JOBS WHERE YOU CAN DRAW
I SAID NO!

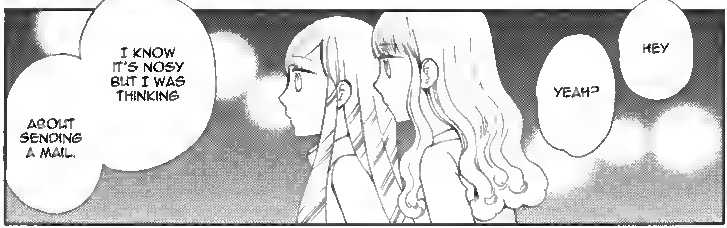

THAT EBISAWA-SAN REALLY IS SUCH AN OTAKU IT'S GROSS. DON'T YOU THINK?
YEAH, IT'S GROSS
YOU WERE EVEN SUPPOSED TO HAVE GONE TO A PRIVATE MIDDLE SCHOOL!
Y YEAH THAT'S TRUE I UNDERSTAND
ART IS GOOD FOR NOTHING!
SHE ISN'T MY FRIEND
ブキ


IN THE PAST WE WOULD LOOK AT THE SAME THINGS AND HAVE OUR OWN WORLD
BUT EBI-CHAN WOULD CHASE HER DREAM MORE AND MORE AND I FELT LIKE I WAS BEING LEFT BEHIND.
BUT I ALREADY KNOW THE TRUTH.

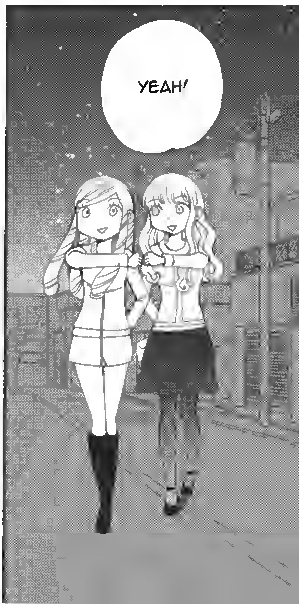
THE TANABATA WITHOUT HER MEMORIES NEVER RAN FROM EBI!!

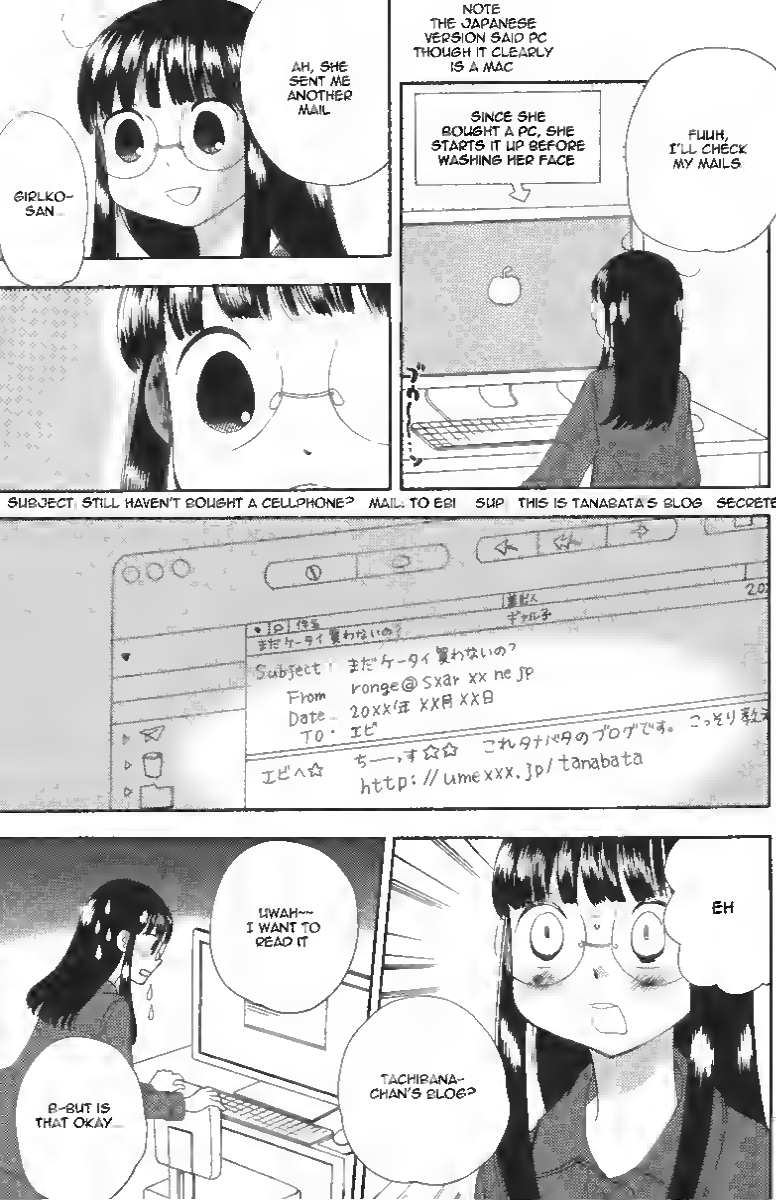
THAT WHY I'M USELESS
THAT WHY I'M WEAK
IS ALL MY OWN FAULT

IS THAT REALLY OKAY?
AND TO KEEP BEING HELD BACK BY THE PAST
TO ALWAYS RUN AWAY

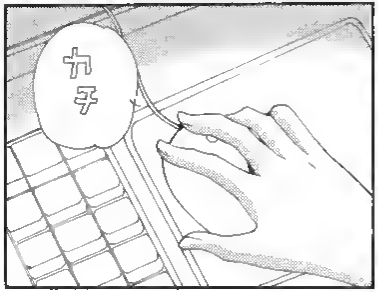

I KNOW IT'S NOSY BUT I WAS THINKING
ABOUT SENDING A MAIL.
HEY
YEAH?

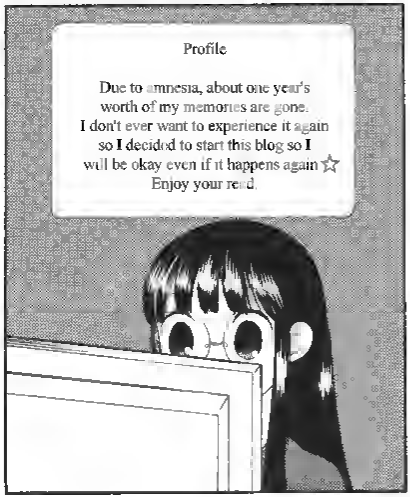
I SLEPT WELL
FUGAH


YEAH!


AH, SHE SENT ME ANOTHER MAIL
GIRLKO-SAN...
NOTE THE JAPANESE VERSION SAID PC THOUGH IT CLEARLY IS A MAC
SINCE SHE BOUGHT A PC, SHE STARTS IT UP BEFORE WASHING HER FACE
FUUH, I'LL CHECK MY MAILS
SUBJECT STILL HAVEN'T BOUGHT A CELLPHONE? MAIL TO EBI SUP THIS IS TANABATA'S BLOG SECRETELY--
Subject : まだケータイ買わないの?
From : ronge@ Sxar xx ne jp
Date : 20xx年 xx月 xx日
TO : エビ
エビへ☆
ちーっす☆☆ これタナバタのブログです。 こっそり教え
http: // umexxx. jp/ tanabata
UWAH~~ I WANT TO READ IT
EH
TACHIBANA-CHAN'S BLOG?
B-BUT IS THAT OKAY...

BUT
MAYBE SHE DOESN'T WANT SOMEONE LIKE ME TO READ IT.


カチ


Profile
Due to amnesia, about one year's worth of my memories are gone. I don't ever want to experience it again so I decided to start this blog so I will be okay even if it happens again ☆ Enjoy your read.

http //umexxx
Tanabata's Memory Blog

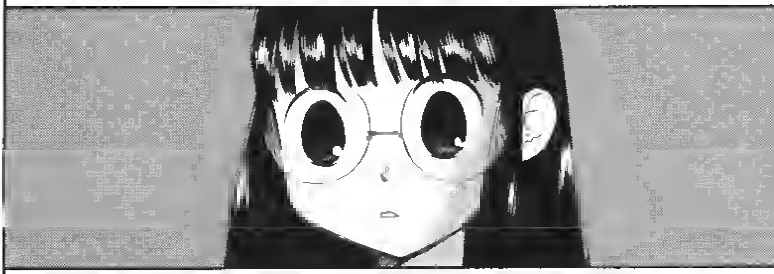
The other day I read a manga.
It was manga about the time when
I didn't have my memories
SHE DOESN'T WANT TO EXPERIENCE IT AGAIN, HUH...
カチ
カチ

The title was "my dear friend"

This manga is a story about friendship
written by my childhood friend.
Apparently half of the contents are
her own experiences.

Back then, it seems I went to
the same school as her.
I don't remember anything of it.

The me before I lost my memories
was jealous of my childhood friend
because of her talent. In order to
protect myself I did something mean.



But in the manga it looked
like we were having a lot of fun.

The current me have gotten my memories back so our relationship ended
To this day I still haven't contacted her but I wish to atleast tell her that her manga was good
And if she would become my dear friend again,

TACHIBANA-CHAN
WE'LL BE TOGETHER FOREVER
I WANT TO GO TO THE SAME MIDDLE SCHOOL AS EGI-CHAN
TACHIBANA-CHAN

if she would become an important memory, I would be very happy
ｶﾞﾗ

I WANT TO SEE TACHIBANA-CHAN
IT'S SO GOOD AND SUPER CUTE
I LOVE YOU, ESI-CHAN!

I WANT TO SEE HER
I WILL ROOT FOR YOU! I REALLY LIKE YOUR DRAWINGS

ヒュ～

I WILL TELL THEM TO HER

IF SHE'S SAD OVER HER LOST MEMORIES

WHAT ABOUT BREAKFAST?
OH MY! GOOD MORNING, SHOUKO
I DON'T NEED IT I'M GOING TO SEE TACHIBANA-CHAN.
AND THEN, TOGETHER,
WE WILL THINK ABOUT WHAT TO DO FROM NOW ON.
IF I GATHER MY COURAGE AND START MOVING
haa
haa
THAT'S RIGHT
I SEE! HAVE FUN.

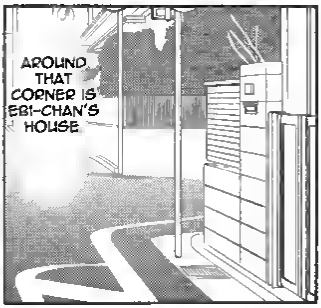
TODAY I'LL SETTLE FOR GOING TO MY PARENT'S HOUSE

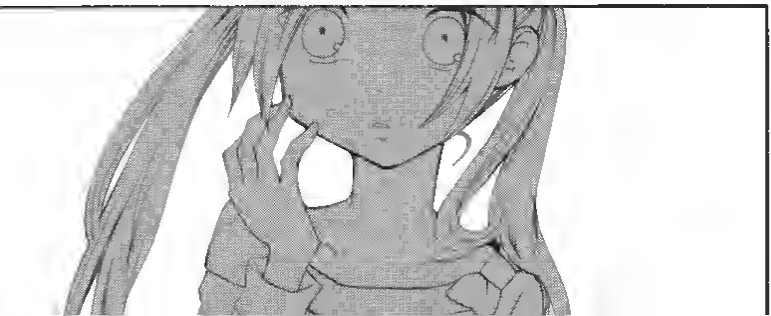
GOING TO SEE EBI-CHAN IS IMPOSSIBLE, AFTER ALL...

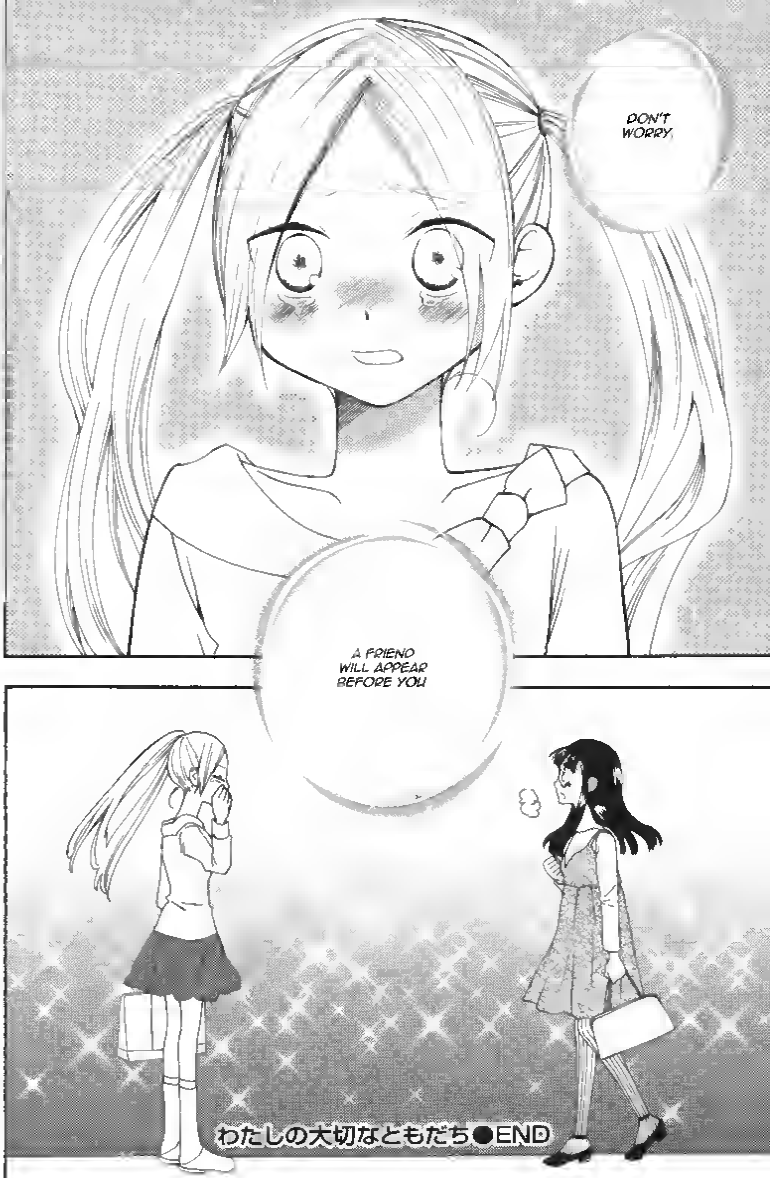
THE FUTURE WILL CHANGE

I WAS SO DETERMINED TO GO SEE EBI-CHAN
BUT WHEN IT COMES DOWN TO IT I DON'T KNOW HOW TO FACE HER...

I NEED TO SMILE... BUT THERE'S NO WAY IT WILL GO WELL!
WHAT SHOULD I DO SO I DON'T LOOK SO SULLEN?

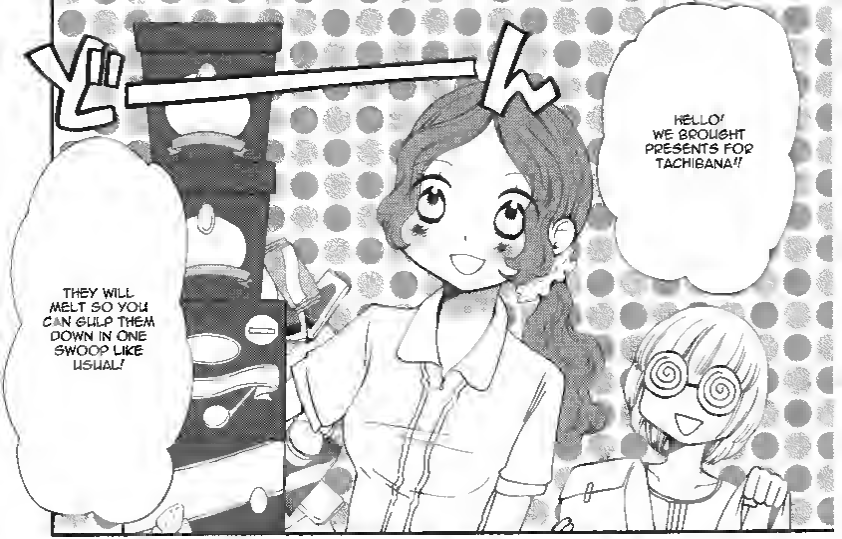

AROUND THAT CORNER IS EBI-CHAN'S HOUSE

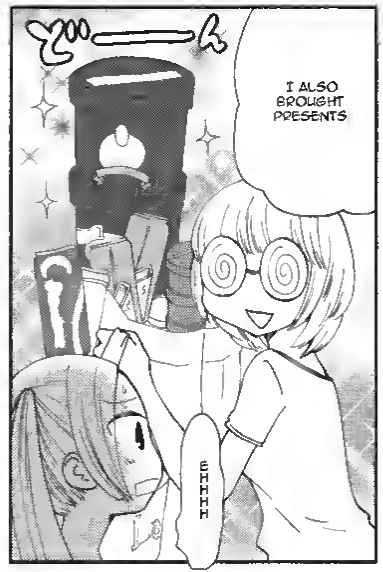


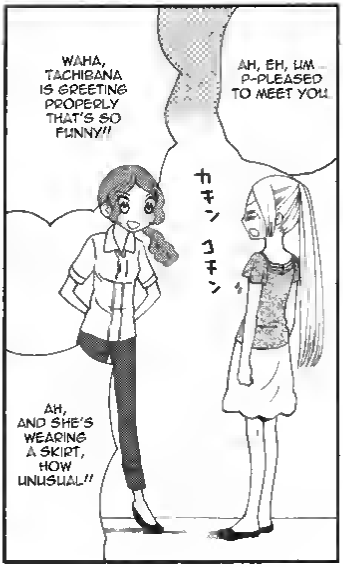

DON'T WORRY.
A FRIEND WILL APPEAR BEFORE YOU!
わたしの大切なともだち●END

EH
COMING TO SEE ME?!
YEAH EVERYONE FROM THE TECHNICAL SCHOOL WANTS TO MEET YOU
EHH, I CAN'T DO THAT!
IT'S EMBARRASSING, I CAN'T!!
☆描きおろしマンガ☆
これからのともだち。

AHHH... BUT IT SEEMS THEY'RE ALREADY ON THEIR WAY
EHP!
あせあせっ
I CAN'T BELIEVE THEY'RE COMING TO SEE THE ME WITH MY MEMORIES RETURNED!
N-NO WAY~!!
I'M HAPPY THEY ARE INTERESTED IN ME...
I HAVE TO GREET THEM PROPERLY!
ピンポーン
AH, THEY'RE HERE!
that was fast
ドキ!


どーーーーん
HELLO! WE BROUGHT PRESENTS FOR TACHIBANA!!
THEY WILL MELT SO YOU CAN GULP THEM DOWN IN ONE SWOOP LIKE USUAL!


どーーーん
I ALSO BROUGHT PRESENTS
EHHHH


AH, EH, UM... P-PLEASED TO MEET YOU.
カキン コキン
WAHA, TACHIBANA IS GREETING PROPERLY THAT'S SO FUNNY!!
AH, AND SHE'S WEARING A SKIRT, HOW UNUSUAL!!

SFX DOORBELL
ah
ピンポーン
I SEE, YOUR PREFERENCES ARE DIFFERENT NOW
HELLO! LONG TIME NO SEE!!
どーーーん
presentts
ラ
THERE'S NO WAY I CAN EAT ALL THAT~~!!
ふぇーん
THIS IS TOO MUCH~
UWAH, THE CHARACTER DIFFERENCE IS SO MOE!!
◆おわり◆

TRANSLATOR & EDITOR: NIRPAN

FINALLY MANAGED TO FINISH IT
IF YOU LIKED THIS MANGA YOU SHOULD STOP READING HERE
IF YOU DIDN'T LIKE IT, YOU CAN READ THE TEXT BELOW
WE MIGHT BE DISAPPOINTED FOR THE SAME REASON

THERE WAS MORE THAN ONE REASON WHY I WAS DISAPPOINTED
FOR ONE I DON'T LIKE TIME SKIPS AND I DIDN'T LIKE HOW IT ENDED WHEN EBI AND TACHIBANA MET WITHOUT SHOWING THE MAKE-UP PART.
BUT THE BY FAR BIGGEST REASON I DIDN'T LIKE IT IS BECAUSE THERE WAS NO SHOUJO-AI DESPITE BEING LABLED AS IT.
IT'S NOT LIKE I DISLIKE FRIENDSHIP STUFF. I LIKED K-ON, HIDAMARI SKETCH, A CHANNEL AND MORE. BUT THAT'S BECAUSE I KNEW WHAT TO EXPECT.
IF SOMETHING IS LABLED AS SHOUJO-AI (LIT. GIRLS LOVE) I EXPECT TO SEE ROMANTIC DEVELOPMENTS AND WHEN THERE WEREN'T ANY IN THIS MANGA I WAS DISAPPOINTED
ESPECIALLY BECAUSE IT HAD SO MUCH POTENTIAL AND COULD EASILY HAVE HAD GIRLS LOVE IN IT.
EBISAWA KEEPS SAYING SHE WANTS TO MONOPOLIZE TACHIBANA AND IN CHAPTER 11 SHE SAYS HOW MUCH SHE WANTS TO SEE HER SMILE.
COULD'VE JUST ADDED AN INNER MONOLOGUE WHERE SHE ASKS HERSELF WHY IT IS SHE CARES SO STRONGLY FOR TACHIBANA AND THEN HAVE HER FIGURE OUT THAT IT IS BECAUSE SHE LOVES HER.
FOR EXAMPLE A GUY COULD HIT ON TACHIBANA. TACHIBANA OF COURSE REJECTS HIM BUT BEFORE THAT EBISAWA WAS REALLY JEALOUS AND ANXIOUS AND THAT'S HOW SHE REALIZES HER TRUE FEELINGS.
AS FOR TACHIBANA. INSTEAD OF HER BEING JEALOUS OF EBISAWA'S TALENT, THE REASON SHE ACTED THE WAY SHE DID COULD'VE BEEN BECAUSE SHE KNEW ALL ALONG SHE WAS IN LOVE WITH EBISAWA BUT DION'T KNOW HOW TO DEAL WITH HER FEELINGS AND SHE THOUGHT EBISAWA WOULD THINK SHE WAS GROSS SO SHE DISTANCED HERSELF FROM HER. AND IN THE END THEY BOTH CONFESS.
TO CREATE SOME RIVALRY, WAKA COULD HAVE FALLEN FOR EBISAWA.
OR THERE COULD HAVE BEEN A SIDECOUPLE WITH WAKA X SAGAE. BUT THAT MIGHT HAVE BEEN A BIT OVERKILL.
ANYWAY, EVEN IF IT WAS AXED (WHICH I'M NOT SURE OF IF IT WAS), IT IS CLEAR THAT THE AUTHOR NEVER INTENDED TO HAVE ANY REAL SHOUJO-AI IN IT. A BIT OF BLUSHING AND CALLING EACH OTHER CUTE ISN'T ENOUGH TO BE SHOUJO-AI
HAD IT NOT BEEN LABLED AS SHOUJO-AI, I WOULD HAVE BEEN ABLE TO READ IT WITH THE CORRECT EXPECTATIONS AND HAVE A VERY DIFFERENT OPINION OF IT.